

# The Seminar programme 2011

September 22–25 • The Swedish Exhibition Centre • Göteborg • [www.goteborg-bookfair.com](http://www.goteborg-bookfair.com)



## Some Prominent Guests at the Göteborg Book Fair over the years

Chris Abani · Douglas Adams · Adonis · Ama Ata Aidoo · Boris Akunin · Alaa al-Aswany · Lisa Appignanesi · Ryôji Arai · John Ashbery · Hanan Ashrawi · Nadeem Aslam · Kate Atkinson · Paul Auster · Hira Bansode · Hoda Barakat · Julian Barnes · Sally Beamish · Antony Beevor · Homi K Bhabha · Hector Bianciotti · Wolf Biermann · Maeve Binchy · Lygia Bojunga · Dermot Thomas Buerghenthal · Anthony Burgess · Ian Buruma · Meg Cabot · Lydia Cacho · Ernesto · Tracy Chevalier · Noam Chomsky · Hugo Claus · Paulo Coelho · Jackie Collins · Maryse · Robert Crumb · Michael Cunningham · Roald Dahl · Bei Dao · Mahmoud Darwish · Robe Le Doan · E. L. Doctorow · Milo Dor · Roddy Doyle · Margaret Drabble · Slavenka Drakulić · Nawal El Saadawi · Harlan Ellison · Buchi Emecheta · Michael Ende · Elke Erb · Paul Nuruddin Farah · Lilian Faschinger · Sebastian Faulks · Norman G. Finckelstein · Vigdis Neil Gaiman · John Kenneth Galbraith · Laura Gallego · Janise Galloway · Petina Gappah · Sigita Richard Goldstone · Adrian Goldsworthy · **Nadine Gordimer** · Catherine Gower · Bud Grace · Faïza Guène · Shusha Guppy · Ulla Hahn · Arthur Hailey · Joanne Harris · Tony Harrison · Ayaan Hirsi Ali · Shere Hite · Michael Holroyd · Nick Hornby · Nora Ikstena · Moses Isegawa Jie · Erica Jong · Sandra Kalniete · Jaan Kaplinski · Ryszard Kapuściński · Jackie Kay · Yasar Kilpi · Jamaica Kincaid · Sarah Kirsch · Jan Kjærstad · Ivan Klima · Phillip Knightley · György Jaan Kross · Judith Kuckart · Hari Kunzru · Hanif Kureishi · Shahla Lahiji · Cynthia Lennon António Lobo Antunes · Erlend Loe · Hugo Loetscher · Alan Lomax · Karel G van Loon · Norman Mailer · Alberto Manguel · J Nozipo Maraire · Javier Marías · Monica Maron · Alexander McCall Smith · Frank McCourt · Colleen McCullough · Val McDermid · Jay McInerney · Rosalind Miles · Denise Mina · Ana Miranda · Shazia Mirza · David Mitchell · Anna Les Murray · **Herta Müller** · Peter Nádas · Anita Nair · Taslima Nasrin · Aziz Nesin · Joyce Carol Oates · Peter O'Donnell · **Kenzaburo Oe** · Nuala O'Faolain · Ben Okri · Sofi Oksanen · Sara Paretsky · Tony Parsons · Glenn Patterson · Gudrun Pausewang · Iain Pears · Pepetela · Jordi Porta · Neil Postman · Terry Pratchett · Dmitri Prigov · Lily Prior · Philip Pullman · Valentin Rasputin · Ruth Rendell · Darcy Ribeiro · Alain Robbe-Grillet · Robin Robertson · Peter · **José Saramago** · Josyane Savigneau · André Schiffrin · Evelyn Schlag · Eric Schlosser · Peter Maurice Sendak · Vikram Seth · Alan Sillitoe · **Isaac Bashevis Singer** · Peter Singer · **Wole Soyinka** · Art Spiegelman · Mickey Spillane · Donald Spoto · Andrew Taylor · Ngũgĩ wa Thiong'o · **Desmond Tutu** · Mpho Tutu · Dubraka Ugrešić · John Updike · Andrew Vachss · Arkadij Vaksberg Alan Warner · Sarah Waters · Fay Weldon · Arnold Wesker · Andrew Wheatcroft · Bob Woodward · Georg Henrik von Wright · Harry Wu · Andrew Wylie · Margaret Yorke ·



## MANAGING DIRECTOR

AND PUBLISHER:

ANNA FALCK

EDITORIAL TEAM:

JOHAN KOLLÉN

ANNICA STARFALK

KAJSA HOLMGREN

ANNELI JONASSON

GUNILLA SANDIN

TRANSLATION:

CHARLOTTE ROSEN

SVENSSON

ANDERS LINDAHL

GRAPHIC DESIGN:

THOMAS GLANS

COVER:

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GÖTEBORG BOOK FAIR

SE-412 94 GÖTEBORG,

SWEDEN

PHONE:

+46 31 708 84 00

WWW.GÖTEBORG

-BOOKFAIR.COM



## A Book Fair for everybody

What is the Book Fair, exactly? One might, of course, describe the event in the most obvious way: as a time and place where literature, old and new alike, both Swedish and foreign, is presented under one roof.

But with every year – 27 has passed since the first instalment – it becomes ever more apparent that so much more is going on here. We, the people who work at the fair, are increasingly starting to see ourselves as course co-ordinators at a huge, concentrated forum for popular education. A place to which people make an annual pilgrimage in order to exchange ideas and opinions and to learn something new. With almost 100 000 yearly visitors, Göteborg Book Fair is the biggest cultural manifestation in the Scandinavian countries.

Our view of the fair as a large institution for education is underlined by looking at our largest categories of visitors: teachers and librarians, people who regard the fair as a valuable opportunity for further education.

Our selection of 'courses' is huge, almost 3 000 events in the form of seminars, on-stage events and show-case conversations. The programme in your hand contains a small, but vital, part of everything that is going on at the fair. Here you will find all our foreign guest lecturers, those who direct our gaze towards the rest of the world.

This year, German language writers in particular will be the ones to broaden our horizons. Through a great collaboration with cultural institutions in Germany, Austria and Switzerland, we can welcome no less than around 30 of the major modern writers of the German-speaking world.

Our themes usually have long-lasting reverberations. Two years ago, for example, we focused on Spain and literature in

Spanish – a theme that still makes its presence known in our programme, as three of Spain's most talked about writers are visiting us this year. Last year's focus on Africa is also apparent in several of our seminars.

Another way to measure the success of our themes is by observing how the number of books translated from our focus language into Swedish increases, both before and after the event. A big part of these translations come about thanks to our commitment to literary rights embodied in the International Rights Centre, an increasingly important feature of the fair.

Last but not least, we are very happy to welcome no less than two Nobel Prize Laureates to this year's Book Fair: **Mario Vargas Llosa** and **Herta Müller**!

ANNA FALCK, MD

GUNILLA SANDIN, HEAD OF PROGRAMME

PHOTO: ADAM LUNDQUIST



# A festival for literature

The Göteborg Book Fair started out as a trade fair for librarians in 1985.

Nobel Laureate Isaac B Singer was the most prominent guest and the Fair attracted just over

5 000 visitors. Since then the Fair has developed into the most important cultural event in Scandinavia, a forum of current debate and the foremost venue for Nordic literature.

However, Nordic literature is not the sole focus. Every year, the Fair has a focal theme: this year, 'Three countries, one language, Germany Austria Switzerland.'

PHOTOS: ADAM LUNDQVIST



The stand of the focal theme is always an important part of the exhibition. Last year, several of the invited African writers (South African Ambassador S.R. Makgetla, Unity Dow, Tolu Ogunlesi, Chenjerai Hove, Elieshi Lema, Ngũgĩ wa Thiong'o, Ondjaki and Lesego Rampolokeng) joined forces at the official opening of the African stand, where talks and readings were held throughout the fair.



The seminars at the Göteborg Book Fair are always well attended. The range of subjects is wide; this year the programme offers talks on topics such as time as a theme in German literature and the pros and cons of being a dyslectic writer.



The exhibition area is an exhilarating mix of stands, readings, meetings and visitors. Every year, the Fair attracts more than 900 exhibitors, mainly from the publishing industry and the culture sector.



## The seminar programme

**– where a thousand thoughts are born**

Seminars – 438 of them this year – are the heart and soul of the Book Fair. Writers, philosophers, thinkers, politicians and artists from all over the world meet to talk about books, current events and issues and the big questions of life in front of an enthusiastic and knowledgeable audience. Every year the seminar programme has its own unique focus. To a large extent, this year's programme will be characterized by literature from Germany, Austria and Switzerland.

## The exhibition

**– the happening party for a hundred thousand book lovers**

Imagine four days of controlled chaos, continually punctuated by many different events, all happening at the same time. And books, books, books everywhere!

A children's author talks about her latest book at one of the 900 exhibitors' stands, a crime writer is cross-examined at one of the exhibition's many stages, a literary society discusses a new and exciting aspect to one of the classics, a cartoonist signs albums ...

## Statistics from Göteborg Book Fair 2010

- 97 053 visitors
- 920 exhibitors from 29 countries in an area of 13 257m<sup>2</sup>
- 833 writers and lecturers from 29 countries participated in 441 seminars
- 1365 accredited mass media people
- 59 publishers and agents were represented at the IRC



Stéphanie Simonin and Sibylle Le Maire, Groupe Bayard, are discussing the possible translation of a children's book. At the International Rights Centre literary agents and publishers gather from all over the world to conduct business and close deals.

# International Rights Centre

## – an opportunity to find your next bestseller

The International Rights Centre (IRC) is an important part of the Göteborg Book Fair. The IRC is the right place to meet publishers and agents, particularly from the Scandinavian countries. The IRC is open exclusively for people engaged in this line of business. It offers a separate lounge in quiet surroundings. Here agents and publishers can display books, conduct business and close deals. Staff will be available to assist you and your guests.

**NORDIC LITERATURE** is always an important and major theme at the Göteborg Book Fair. This is why the Fair is the right place to get to know the Nordic literature, to meet publishers and to find the new writers from the Nordic market. International agents and publishers also come here to seek contacts and to



display their publications.

Publishers and agents from all over the world are invited to the Centre.

### OPEN THURSDAY TO SATURDAY

Please note that the IRC is open Thursday, Friday and Saturday. The Göteborg Book Fair is also open on Sunday.

### RESERVE A TABLE AND RENT A SHELF

If you are an agent or a publisher you are welcome to reserve a table for meetings at the IRC. You can also rent shelves to show current book titles. The tables and/or shelves will be identified with your company's name. The IRC will be marketed by direct mail and regular advertising in the trade press.



### • Contact me for more information:

Ewa Bråthe,  
International Sales Manager  
Phone +46 31 708 84 11  
E-mail: [eb@goteborg-bookfair.com](mailto:eb@goteborg-bookfair.com)  
You can also find information on our website:  
[www.goteborg-bookfair.com](http://www.goteborg-bookfair.com)

### • Price List

Table: SEK 2 000 (approx €220)  
Shelf: SEK 1700 (approx €190)  
Extra shelf: SEK 700 (approx €80)

## The new German bookshelf

A new generation of writers dominates the contemporary literary scene in Germany, Austria and Switzerland. Many of them are young, and more and more have their roots in other countries and languages, and do not write about politics or history as their main themes. Instead time, love and evil are just some of the subjects to be discussed in the seminars.

– We want to demonstrate the wide variety of writing available, and spark readers' curiosity about German language literature, says Tobias Voss, Director of the International Department at the Frankfurt Book Fair, one of the partners in this year's theme.

Is it possible to talk about a German language literature, or should we really be discussing three different independent literatures? Join us and discover the new writing stars from German speaking countries!

**Alan Posener**  
THURSDAY 13.00–13.45

**DORON  
RABINOVICI**

THURSDAY 15.00–15.45  
THURSDAY 16.30–16.50

*Herta  
Müller*

SATURDAY  
13.00–13.45  
SUNDAY  
12.00–12.45



**Bettina  
Balàka**

SATURDAY  
10.00–10.45  
SATURDAY  
16.00–16.45

**KARL SCHLÖGEL**  
FRIDAY 13.00–13.45

**Peter von Matt**  
THURSDAY 11.00–11.45

*Terézia  
Mora*

THURSDAY  
13.00–13.45  
FRIDAY  
10.00–10.45



**Rachel  
van Kooij**

FRIDAY  
11.00–11.45  
FRIDAY  
16.00–16.45



**Nadia Budde**

FRIDAY  
11.00–11.45  
FRIDAY  
16.00–16.45

### Main partners Three countries – one language

Goethe-Institut Schweden; The Frankfurt Book Fair; The Austrian Publishers and Booksellers Association; The Austrian Chamber of Commerce; The Austrian Foreign Ministry; The Austrian Ministry of Culture; The Swiss Booksellers and Publishers Association; The Swiss Arts Council Pro Helvetia; The German, Austrian and Swiss Embassies in Sweden.

**Angelika Reitzer**

FRIDAY  
14.00–14.45  
SATURDAY  
15.00–15.45



*Felicitas  
Hoppe*

THURSDAY  
11.00–11.45  
FRIDAY  
12.00–12.45



**Arne  
Bellstorf**

THURSDAY  
17.00–17.45



**Werner  
Perger**

FRIDAY  
17.00–17.45

*Gudrun  
Hebel*

THURSDAY 12.00–12.45



**Cornelia Funke**

THURSDAY 14.00–14.45  
FRIDAY 11.00–11.45



**NORA GOMRINGER**  
THURSDAY 17.00–17.45

**Nina Hagen**

FRIDAY  
17.00–17.45

**Anna  
Mitgutsch**

THURSDAY  
11.00–11.45  
THURSDAY  
15.00–15.45



**FERDINAND  
von SCHIRACH**

SATURDAY  
10.00–10.45  
SATURDAY  
13.00–13.45



**Cristina  
Allemann-Ghionda**

THURSDAY 10.00–10.45

**Melinda  
Nadj Abonji**

FRIDAY  
10.00–10.45  
SATURDAY  
11.00–11.45



**Dimitré Dinev**  
FRIDAY 10.00–10.45

**Richard Obermayr**  
FRIDAY 12.00–12.45

**Thomas  
Steinfeld**

FRIDAY  
17.00–17.45



**Peter Stamm**

THURSDAY 11.00–11.45  
FRIDAY 14.00–14.45  
SATURDAY 11.00–11.45



**FRIEDRICH BUCHMAYR**  
SUNDAY 11.00–11.45

**Dorothee  
Elmiger**

FRIDAY  
12.00–12.45  
SATURDAY  
15.00–15.45

**KRISTINA  
MAIDT-ZINKE**

THURSDAY 12.00–12.45  
THURSDAY 14.00–14.45

**Silke  
Scheuermann**

FRIDAY  
14.00–14.45  
SATURDAY  
15.00–15.45



**Gabrielle Alioth**  
FRIDAY  
11.00–11.45  
FRIDAY  
16.00–16.45

**Uwe  
Timm**

SATURDAY  
16.00–16.45

**Wolfgang  
Petritsch**

SATURDAY 14.00–14.45  
SATURDAY 16.00–16.45



**Clemens Meyer**  
SATURDAY 10.00–10.45

**BENEDICT WELLS**  
SATURDAY 15.00–15.45

# DEUTSCH

## – about the small language and the big

**WITH SMALLNESS** – and Swedish is a very small language indeed – you always run a risk of disappearing completely. The minor is pushed aside by the major. The little language dwindles into insignificance, loses its place in writing and ends its days in the form of phrases or interjections in farmyards or at the pub. That is what has happened, over less than a century, with all the Romanian-speaking villages near my own village in Istria. There, no one speaks Romanian any longer. Or, the last one to do so lacks an understanding ear nearby capable of comprehending what is being said (talking to oneself is no solution in the long run). Nor does it help to have the language in written form, if no one who can read is capable of understanding it.

Those in the know will tell you that a small language like that disappears from our world every day.

**WHEN YOU'RE BIG** – and German is a very big language – you needn't fear extinction, or even suppression or invasion. The big language is safe and arrogant. Some of them already find loan-words to be a nuisance. But a big language can violate itself: the German language did so for more than a decade in the last century. A short time, considering the thousand years they had in mind, but long enough to be devastating.

For the big language, a small one is rarely of any interest, other than as folklore or quaint curiosity. One's own is enough, sufficient in itself. It holds everything you need. Often, for the same reason, other major languages are treated with mild interest and their classic works are only taken into account once they have been translated into your own language. A – translated – Shakespeare might then be counted almost as a German writer.

But a small language cannot afford the luxury of huddling in its own, confined world. The only way for a Swede, a Czech or a Hungarian to keep cultural hunger at bay is to learn at least to read in other languages besides one's native tongue. This necessity, born out of want and isolation, has many advantages. Thus, a Romanian or a Pole is seldom as parochial as a French or American, content with strolling through his own, seemingly boundless, linguistic garden.

**FOR A LONG TIME**, German was the first foreign language learned by Swedes. It was German who raised us from our 'Kråkvinkel', incidentally a German loan-word (meaning 'backwoods'), enabling

us to look at ourselves from the outside. In all our history it's likely that only Latin has had as important a role.

All of this, however, ended in 1945. From then on English takes centre stage.

Why should this be?

English is, of course, the language of the victors, representing a new and modern world, as full of promises as it then seemed innocent. But I don't think that this explanation quite covers it. In our country, the switch from one secondary language to another is so abrupt and complete as to resemble collective amnesia or censorship.

I rather tend to believe that it has to do with shame; the shame of having done too little at a time when so much more than the German language was at stake. After 1945, no one in Sweden was very keen on remembering this time of humiliating adaptation and silence. Accordingly, not just the years in Germany's shadow have been suppressed, but also the German language that reminds us of them.

**IN THIS RADICAL ABOLITION** of such a vital piece of our cultural soil, we also lost things we needn't be ashamed of. These days few people know that the S. Fischer Publishing House, home to a multitude of the greatest German-speaking writers, found a safe haven through the Bonnier family in Sweden. Here Fischer published books that had already been thrown on the bonfires in Germany and whose writers had been driven into exile or blacklisted. Some of these books – Stefan Zweig, Thomas Mann, Franz Werfel – can be found on my shelves, finds from Stockholm's various second-hand bookshops, attics and cellars.

In Germany, they are rarities.

Thus a homeless big language could once find shelter with a small one. Not for long, not without problems; but still. Perhaps this can be regarded as a humble gesture of gratitude towards a language that meant so much for our Swedish culture before its sudden disappearance from it.

**RICHARD SWARTZ**

Writer and journalist,  
living in Vienna and Istria



German; ~ *geschrieben sein* be written in German; ~ *fühlen* feel German; *etw. ~ aussprechen* pronounce sth. in a German way; *mit jmdm. ~ reden od. sprechen* (fig. ugs.) be blunt with or speak bluntly to sb  
**Deutsch** *das; -[s]* | German; *gutes/fließend ~ sprechen* speak good/fluent German; *ein perfektes ~*: faultless or perfect German, *kein ~ [mehr] verstehen* (ugs.) not understand plain English; *auf/in ~*: in German; *was heißt das Wort auf ~?* what is the word in German?; what is the German for that word?; *auf [gut] ~* (fig. ugs.) in plain English; ~ *sprechend* German-speaking || (Unterrichtsfach) German *no art.*; *er ist gut in ~*: he's good at German; *wen habt ihr in ~?* who do you

PHOTO: JÜRGEN BAUER



Felicitas Hoppe

10.00–10.45 Code To1000.5

Cristina Allemann-Ghionda

### Can Intercultural Education contribute to equal opportunities?

Intercultural Education (IE), a concept used in Europe since the mid-1970s, is currently defined by many scholars as a comprehensive educational approach. Firstly, IE is meant to address all students, and not only those who are seen as different from a given cultural or ethnic majority or social group. Secondly, IE is concerned not only about acknowledging cultural or ethnic differences and integrating minorities or migrants, but also about recognizing, respecting and including all facets of diversity. Thirdly, it is difficult to conceive of implementing IE in school systems which are not comprehensive, but which practice early selection and tracking. Indeed, empirical comparative data reveal that in many countries, certain social and ethnic groups do not have equal opportunities in education, even if IE (or a similar concept) is declared a policy goal and is included in curricular guidelines. The question then remains: Can intercultural education (or an education committed to an inclusive treatment of diversity) contribute to improved educational opportunities and higher achievement? In pursuing possible responses to this question, **Cristina Allemann-Ghionda**, Professor of Comparative Education at the University of Cologne, analyzes structural and curricular conditions conducive to IE as well as putting forth examples of best practice.

Moderator: **Rasoul Nejadmehr**, Consultant, Intercultural Affairs, Kultur i Väst.

Language: English.

In coop with Kultur i Väst – Network for Intercultural Education

PHOTO: PETER VON FELBERT



Anna Mitgutsch

11.00–11.45 Code To1100.6

Felicitas Hoppe, Peter Stamm, Anna Mitgutsch, Peter von Matt

### Three countries, one language – three countries, one literature?

What does the shared language mean for literature in Germany, Switzerland and Austria? Is it valid to talk about a German language literature, in spite of all the differences that can be found within the common language, or should you rather talk about three independent forms of literature? What are the similarities and differences in language and literature between the three German-speaking countries? These matters will be discussed by **Felicitas Hoppe**, Germany, **Peter Stamm**, Switzerland, and **Anna Mitgutsch**, Austria, together with Swiss Literature scholar **Peter von Matt**.

Moderator: **Monica Nagler-Wittgenstein**, cultural journalist.

Language: German. Interpreted into Swedish.

In coop with Three countries – one language



13.00–13.20 Code To1300.8

Andrej Chadanovitj, Ola Larsmo

### PEN and Belarus

**Andrej Chadanovitj**, Chair of Belarusian PEN, and **Ola Larsmo**, Chair of Swedish PEN, discuss the situation in Belarus, and the way the two sister organisations work individually and together for freedom of expression.

Language: Belarusian. Interpreted into Swedish.

In coop with Swedish PEN and Swedish Arts Council

PHOTO: JENNY POSENER



Alan Posener

13.00–13.45 Code To1300.2

Alan Posener, Ulla Gudmundson, Werner G Jeanrond, Ulf Jonsson

### The contrary Pope

The Vatican and its war against modern society

He is the spiritual leader for more than a billion people. But the years as head of the Roman Catholic Church have not been unproblematic. Pedophile scandals and controversial statements have shaken the church. Now grassroots voices are challenging Benedict XVI to listen to their demands for reform. Does the Vatican want this? Will it tolerate it? The German-British author and journalist **Alan Posener** argues that the Pope is running a crusade against modern society, and that he supports a Christian fundamentalism which is on a par with Islamic fundamentalism. Posener talks with **Ulla Gudmundson**, Ambassador to The Holy See, Professor **Werner G Jeanrond**, and **Ulf Jonsson**, Editor-in-Chief for Signum.

Moderator: **Ola Sigurdson**, Professor of Systematic Theology.

Language: English.

In coop with Ica Bokförlag, Signum, Swedish Ministry for Foreign Affairs and Behold Man/Church of Sweden



PHOTO: SUSANNE SCHLEYER



Terézia Mora

13.00–13.45 Code To1300.10

Terézia Mora, Andrzej Tichý

### A troubling portrait of Europe

When **Terézia Mora's** novel *Day in Day out* was published in Germany it won the Leipzig Book Fair Prize. The novel in many ways resembles Swedish writer **Andrzej Tichý's** *Fält [Fields]*. In both cases, the writers have chosen to write about the new multi-cultural Europe from the perspective of troubled and fragile individuals in an evocative and gripping way, depicting the vulnerability, despair, the shadowy side of life and the flight from one exposed situation into another. Terézia Mora and Andrzej Tichý will discuss their choice to write about vulnerable people in today's Europe.

Moderator: **Per Bergström**, publisher.

Language: Swedish and German.

In coop with Råmus förlag and  
Three countries – one language



14.00–14.45 Code To1400.11

Salim Bachi

### Towards the inexorable

It is the last day on earth for the Pilot. The next morning he is to steer a hijacked plane straight into one of World Trade Center's twin towers. In the novel *Tuez-les tous [Kill Them All]*, Algerian writer **Salim Bachi** attempts to enter the mind of a suicide bomber in order to understand what has led him inexorably towards destruction. The tale, though dark, is written with empathy but eschews speculation and sensationalism. Salim Bachi studied the French language and literature in Algeria and at Sorbonne. His first novel, *Le chien d'Ulysse* (2001), won him the Prix Goncourt for best debut novel. To date, Bachi has penned five more novels and a collection of short stories. The conversation will be led by **Folke Tersman**, Professor of Practical Philosophy.

Language: French. Swedish summary by journalist **Monica Malmström**.

In coop with The Nordic Africa Institute

PHOTO: SUSANNE SCHLEYER



Doron Rabinovici

14.00–14.45 Code To1400.1

Jeff Duncan-Andrade

### Hope required when growing roses in concrete

What are the material conditions that effect urban youth before they even step foot in our classrooms? What does it mean to develop educational environments that are relevant and responsive to these conditions? How should these educational spaces define success for students and teachers? In this session **Jeff Duncan-Andrade**, Associate Professor of Raza Studies at San Francisco State University and high school teacher in East Oakland, California, focuses on developing educators that are better equipped to create educational environments that understand and respond to the social toxins that emerge from racism and poverty. The session closely examines the types of social toxins that young people face in the broader society and discusses the impact of these conditions on student identities. Inside of this framing, Duncan-Andrade draws from his 18 years as an urban educator to explore the concept of hope, as essential for nurturing urban youth. He first identifies three forms of 'false hope' – hokey hope, mythical hope, and hope deferred – pervasive in and peddled by many urban schools. Discussion of these false hopes then gives way to Duncan-Andrade's conception of 'critical hope,' explained through the description of three necessary elements of educational practice that produce and sustain true hope. Through the voices of young people and their teachers, and the invocation of powerful metaphor and imagery, Duncan-Andrade proclaims critical hope's significance for an education that relieves undeserved suffering in communities.

Moderator: **Rasoul Nejadmehr**, Consultant, Intercultural Affairs, Kultur i Väst.

Language: English.

In coop with Kultur i Väst – Network for Intercultural Education

PHOTO: STEFAN GÄRTNER



Cornelia Funke

14.00–14.45 Code To1400.6

Cornelia Funke

### Focus on children

Children have been the main thread throughout the German children's writer **Cornelia Funke's** career. She was a social worker and worked with children before she proceeded into the book world. Funke started as an illustrator but gradually began writing because she felt the books she was illustrating were not good enough. Funke's books, which are often set in a Narnia-like world of fantasy and adventure, were only known to children for a long time. But when her books became bestsellers in the USA, Hollywood took notice and released films of her books *The Thief Lord* and *Inkheart*. She has now sold over 25 million books all over the world, and almost 30 of her 50 books have been translated from German to Swedish – this year *Ghostknight* will be published in Swedish. Cornelia Funke talks about her writing with **Lotta Olsson**, journalist.

Language: English.

In coop with Bokförlaget Opal

15.00–15.45 Code To1500.1

Anna Mitgutsch, Doron Rabinovici

### Jewish identities

In their latest novels, *Wenn du wiederkommst* and *Andernorts*, Austrian writers **Anna Mitgutsch** and **Doron Rabinovici** tackle issues dealing with a Jewish search for identity. What is a Jewish identity? To what degree do you adopt it, and why do you try to announce it? How do you deal with the memories? These questions, and others, are addressed by the writers along with moderator **Monica Nagler-Wittgenstein**, cultural journalist.

Language: English.

In coop with Three countries – one language



15.00–15.20 CodeTo1500.12

Parvin Ardalan, Ola Larsson

### Express yourself

A conversation about the threat to free speech and to journalists and authors around the world. The ICORN guest writer **Parvin Ardalan**, from Iran, and **Ola Larsson**, Chair of Swedish PEN, talk with **Anna-Klara Bratt**, Editor-in-Chief of the magazine *Feministiskt Perspektiv*.  
Language: English.

In coop with Malmö Museer

16.00–16.45 CodeTo1600.1

Sigrid Combüchen, Ioana Pârvolescu

### Two time-travellers

In their novels, both **Sigrid Combüchen** and **Ioana Pârvolescu** have travelled to other eras, trying to bring them back to life. How do you do research about a time that you haven't experienced firsthand? What do you look for? Can a writer get 'trapped' in the time he or she is trying to enter? Is there really a vital difference between then and now? And is time a force that fundamentally changes a person? Sigrid Combüchen is the author of, among other books, *Spill* (2010) for which she won the August Prize, a novel that brings the reader back to the 1930s. Romanian writer Ioana Pârvolescu's *Viaa Incepe Vineri* [*Life Begins on Friday*], set in an atmospheric Bucharest in 1897, has recently been translated into Swedish.  
Moderator: **Maria Magnusson**, cultural journalist.  
Interpreter: Elisabeth Geiger-Poignant.  
Language: Swedish and German.

In coop with Romanian Cultural Institute and 2244

16.30–16.50 CodeTo1630.6

Doron Rabinovici, Ingrid Lomfors

### Jewish powerlessness

Writer **Doron Rabinovici** and historian **Ingrid Lomfors** talk about the options for action available to Jewish congregations during the Holocaust. Rabinovici has written about the Jewish congregation in Vienna under Nazi persecution. Lomfors has specialised in Jewish refugees during World War II.  
Language: English.

In coop with Judisk kulturdialog and Three countries – one language



17.00–17.45 CodeTo1700.4

Arne Bellstorf, Nora Gomringer, Daniel Boyacioglu

### Music, image, performance

– when the boundaries of text expand

According to Swedish Wikipedia, a text is a '...written or oral statement that is meaningful within its context and where the linguistic units are internally coherent. You are reading a text right now.' But what happens when a text is merely a part of an intermedia experience? When language collaborates with images or music, or becomes an element of a stage performance? Poet and translator **Cecilia Hansson** will discuss this concept with **Arne Bellstorf**, one of Germany's premier writers of graphic novels, **Nora Gomringer**, performance artist and poet, whose latest work is the collection of poems *Sag doch mal was zur Nacht*, and **Daniel Boyacioglu**, poet and stage performer.  
Language: English.

In coop with Three countries – one language, 10TAL and Goethe-Institut Danmark



Ioana Pârvolescu



Arne Bellstorf



Nora Gomringer



Svetlana Aleksijevič

17.00–17.45 CodeTo1700.7

David Gillborn

### Racism and education

#### The myth of white racial victimhood and the attack on Multiculturalism

Despite a rhetorical commitment to social justice and equal opportunities, in many parts of Europe there is a concerted attack on Multiculturalism. After decades of tentative policy moves, where assimilation remained a key goal and serious antiracism was rarely if ever sanctioned officially, Multiculturalism is now declared a failure by governments, media and right-wing commentators. At the same time majority populations are presented as suffering at the hands of ethnic diversity. Focusing on recent developments in the UK, **David Gillborn**, Professor of Critical Race Studies in Education at the Institute of Education, University of London, shows how statistics have been misused to present a false picture of white children as the new race victims. This image has led to the assumption that race equality policies are at best redundant, at worst a threat to peace and harmony. Behind the headlines, however, the education system is saturated by racism from the daily reality of assessment and disciplinary actions in classrooms through to the shape and nature of national policy initiatives.

Moderator: **Rasoul Nejadmehr**, Consultant, Intercultural Affairs, Kultur i Väst.  
Language: English

In coop with Kultur i Väst – Network for Intercultural Education

17.00–17.45 CodeTo1700.9

Andrej Chadanovitj, Barys Pjatrovitj, Artur Klinau, Svetlana Aleksijevič

### Literature and freedom of expression in Belarus

Freedom of expression in Belarus is set aside, with opposition politicians regularly imprisoned and silenced. The authors **Andrej Chadanovitj**, **Barys Pjatrovitj**, **Artur Klinau** and **Svetlana Aleksijevič** have all suffered under president Alexander Lukashenko's hard regime, but serve as proof that the power of literature is stronger than political power. The authors discuss literature and freedom of expression in Belarus together with **Gabriel Byström**, Cultural Editor at Göteborgs-Posten. The poet and former presidential candidate Vladimir Nekljajev, who is currently risking 15 years imprisonment as a consequence of the Belarusian election in December, is also invited to take part.  
Language: Belarusian. Interpreted into Swedish.

In coop with Swedish PEN and Swedish Arts Council

[www.goteborg-bookfair.com](http://www.goteborg-bookfair.com)

PHOTO: TIM HETHERINGTON



## What happens in war?

10.00–10.45 Code Fr1000.1

Melinda Nadj Abonji, Dimitré Dinev, Terézia Mora

### Writers without borders

What is world literature? How is literature formed by today's increasingly multicultural and globalised world? Are there universal values and criteria for quality? Does literature contribute to cross-border understanding? The number of writers based in different cultures is steadily increasing. They bring their experiences across borders, perhaps not even writing in their native language. This seminar brings together three authors writing in German, but rooted in another culture and language: **Melinda Nadj Abonji**, Switzerland, **Dimitré Dinev**, Austria, **Terézia Mora**, Germany.

Moderator: **Stefan Helgesson**, Professor in English, writer and cultural journalist.

Language: English and German.

In coop with Three countries – one language, Råmus förlag, Brutus Östlings förlag  
Symposium, Ostkultur förlag and Norstedts



10.00–10.20 Code Fr1000.9

Tariq Ali, Pierre Schori

### Afghanistan, USA and Sweden

Barack Obama was elected president of the US nearly three years ago. Has anything really changed since then in the war in Afghanistan? The British-Pakistani author **Tariq Ali**, who has recently published the book *The Obama Syndrome*, discusses US's and Sweden's war with **Pierre Schori**, author of *Vägen ut ur Afghanistan [The Way Out of Afghanistan]*.  
Language: English.

In coop with Celanders förlag

11.00–11.45 Code Fr1100.1

Sebastian Junger, Johanne Hildebrandt

### What happens in war?

For fifteen months **Sebastian Junger** was embedded with American soldiers in the Korangal Valley in Afghanistan. His relationship with the soldiers became so close that they considered him as part of the group. His goal was both simple and ambitious: to show people what soldiers go through – what war actually feels like. In his disturbing reportage book *War*, the American journalist takes away the Hollywood shine from war, and invites the reader to experience it side by side with the soldiers. In 2010 Junger co-directed the Afghanistan documentary *Restrepo* with the photojournalist Tim Hetherington, who was killed by a grenade in Libya on the 20th April of this year. The journalist and author **Johanne Hildebrandt** has also followed the military in wartorn Afghanistan, with a Swedish company, resulting in the personal reportage book of *Krigare [Warriors]*. A conversation about what war does to people.

Moderator: **Görrel Espelund**, journalist.

Language: English.

In coop with Ica Bokförlag and Bokförlaget Forum

11.00–11.45 Code Fr1100.2

### Heritage in bits and Sweden's digital agenda

15 million scanned books by Google, 20 million items online at the Library of Congress and 12 million digital manuscripts, maps, photographs and TV-programs in Europeana, the EU-funded online portal to which thousands of cultural institutions contribute. Recently member states were urged to further step up their efforts. The purpose is partly to make works accessible and visible for scholars and the general public alike, partly to boost the new digital economy with old content. Online heritage is, hence, part of an overall digital agenda to support new binary business models. The aim of this international panel is to discuss why heritage in bits is important (if at all). What kind of impact and results do the portals of TEL and Europeana, for example, contribute to the digital agenda? What challenges face Swedish heritage caretakers, and in what ways can heritage transform Europe into an advanced information economy?

Participants: **Christer Nylander**, Member of the Swedish parliament (Liberal party) and Deputy Chair of Committee on Cultural Affairs; **Louise Edwards**, General Manager, The European Library (TEL); **Jill Cousins**, Executive Director, Europeana; **Karin Linder**, President, DIK-association Sweden.

Moderator: **Pelle Snickars**, Head of Research, National Library of Sweden.

Language: English.

In coop with National Library of Sweden



Richard Obermayr



Francesco Forgione



Emmanuel Carrère



Karl Schlögel

11.00–11.20 Code Fr1100.5

Artur Klinau, Dmitri Plax

### Minsk, sunny city of my dreams

**Artur Klinau**, author, architect and artist from Minsk, is a prominent figure within Belarusian literature. Here he is in conversation with **Dmitri Plax**, author and radio producer, about the Stalinist utopian city of Minsk, inspired by Klinau's book *Minsk, sunny city of my dreams*. Language: Belarusian. Interpreted into Swedish.

In coop with Ersatz

11.00–11.45 Code Fr1100.9

### Do all kids like Pippi?

Current trends in Swedish and German literature for children and youths

What are the themes that capture the interest of today's youth in German-speaking countries and Sweden? Are the living conditions for children and youths reflected differently in the books? What character traits do the main characters display? Which children and youth books get translated from German into Swedish, and vice versa? These topics will be addressed by German writers **Cornelia Funke** and **Nadia Budde**, **Gabrielle Alioth** from Switzerland and **Rachel van Kooij** from Austria in a conversation with **Cecilia Östlund** from the Swedish Institute for Children's Books.

Moderator: **Janina Orlov**, literary scholar and translator. Language: English.

In coop with Three countries – one language, Opal, Svenska barnboksinstitutet and BUS/Författarförbundet



12.00–12.45 Code Fr1200.8

Emmanuel Carrère

### Life after the disaster

In his latest book, *Lives Other Than My Own*, French writer **Emmanuel Carrère**, a long-time chronicler of the tormented individual, describes how two families are torn apart by loss and grief but manage to find a way forward. Carrère, who published his first novel in 1983 and has won numerous literary awards, also works as a film and TV screenwriter and director. Several of his books have been adapted for the screen, including *The Moustache* and *The Adversary*. Emmanuel Carrère will discuss his writing with August Prize nominee author **Kristoffer Leandoer**. Language: English.

In coop with Pequod Press and Institut français de Stockholm

12.00–12.45 Code Fr1200.3

Richard Obermayr, Dorothee Elmiger, Felicitas Hoppe

### Concerning timelessness and chronological leaps

Time: day by day it passes us by, amassing into a past whose fate is unknown to us. **Richard Obermayr** from Austria takes on the quest for the bullet flying through space, a bullet which as far as we know may never have been fired. The sisters in *Invitation to the Bold of Heart*, by Swiss writer **Dorothee Elmiger**, have got lost along the clear path between the past and the future. It is not entirely clear whether the river awaiting the sisters in the future even existed in the past. Time and time again, Germany's **Felicitas Hoppe** takes her protagonists on far-reaching journeys across continents and eras. Together with Swedish writer **Aris Fioretos** they will discuss what role the theme of time has played in German language literature. Language: German. Interpreted into Swedish.

In coop with Three countries – one language, Råmus förlag and Kabusa Böcker



13.00–13.45 Code Fr1300.10

Francesco Forgione

### Drugs – a global business

The Mafia as a multinational corporation

The Italian Mafia organisations – the Cosa Nostra, the 'Ndrangheta and the Camorra – have an annual turnover of €130 Billion. These are staggering numbers, equal to the total GDP of three minor European countries. **Francesco Forgione** is the former Chairman of the Antimafia Commission in Italy. His book *Mafia Export* is a highly topical and captivating exposé of how the Mafia has expanded and gained a foothold on every continent. These days, syndicates are run as multinational corporations and drugs are the core of their business. Forgione's portrait is a revealing glimpse into a secretive and ruthless world. Forgione talks to writer **Tomas Lappalainen**, author of the preface to the Swedish edition of the book. Language: Italian. Interpreted into Swedish.

In coop with Historiska Media

13.00–13.45 Code Fr1300.12

Karl Schlögel, Christer Mattsson

### Terror and Dream

– Telling the story which cannot be told

The 20th century was one of the bloodiest in human history. But it was also a century filled with dreams and great hopes. How can we describe and write about this period intelligibly? The German historian and author **Karl Schlögel's** book *Terror and Dream: Moscow 1937* is the starting point for a conversation between Schlögel and the Anna Lindh grant winning **Christer Mattsson**, a Swedish educationalist who has, through such projects as the Forum for Living History and the Tolerance project, taught teachers and students to learn from history, especially the Holocaust and the Soviet gulag.

Moderator: **Björn Linnell**, Senior Advisor Natur & Kultur. Language: English.

In coop with Natur & Kultur

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PHOTO: GABY GERSTER

Peter Stamm



PHOTO: HARALD SCHROEDER

Silke Scheuermann



PHOTO: LUKAS BECK

Angelika Reitzer

14.00–14.45 Code Fr1400.1

Mario Vargas Llosa

**The right face of colonialism****Nobel Laureate Mario Vargas Llosa and his novel  
The Dream of the Celt**

One of the most mythical freedom heroes from Ireland is the diplomat Sir Roger Casement (1865–1916), a reserved and conscientious civil servant whose report about the Belgian king's ruthless exploitation of the Congo was to have far reaching consequences. **Mario Vargas Llosa**, who was awarded the Nobel Prize in Literature in 2010, has devoted his latest novel *The Dream of the Celt* to Casement because he 'was one of the first Europeans who understood really what colonialism meant. Casement was also a controversial person, there were many grey areas in his life of which we know nothing, a man perfect for a novel.' Mario Vargas Llosa discusses his newest novel with **Ola Larsmo**, Ireland expert and Chair of Swedish PEN. Language: English.

In coop with Norstedts

14.00–14.45 Code Fr1400.5

Silke Scheuermann, Angelika Reitzer, Peter Stamm

**Cracks****Contemporary tales about society and relationships**

They ought to be happy. They are young, they have families and fulfilling jobs, and they could have stable relationships if they wanted to. All the same, they don't succeed in life. The characters that populate the stories by Germany's **Silke Scheuermann**, Austria's **Angelika Reitzer** and Switzerland's **Peter Stamm** struggle with disorientation, everyday failures, relationships and their own expectations. These themes almost seem to make up the agenda for a whole generation of writers. Led by cultural journalist **Maria Magnusson**, these writers talk about how literature can counteract an increasing trend of alienation and loneliness.

Language: German. Interpreted into Swedish.

In coop with Three countries – one language,  
Weyler förlag and Thorén & Lindskog

15.00–15.45 Code Fr1500.5

Sören Sommelius, Tariq Ali

**Yes we can?****Obama as president**

Barack Obama's election as US president in November 2008 raised great hopes for change in the US. Nobel Prize winning economist Paul Krugman said that it was 'the end of the monster year.' In 2008 and 2009 the journalist **Sören Sommelius** traveled around the US in the footsteps of Martin Luther King Jr, and in his reportage book *Från King till Obama [From King to Obama]* he points out the continuity between the 1960s civil rights movement and Obama as president. In his latest book *The Obama Syndrome* the British-Pakistani author **Tariq Ali** analyses Obama's relationship with the earlier movement, the war in Afghanistan and health care reform, and gives a radically different picture. Sommelius and Ali talk about Obama as president, and how the US has changed since his inauguration.

Moderator: **Görrel Espelund**, journalist.

Language: English.

In coop with Celanders förlag and Historiska Media



PHOTO: ASTIS KRAUSE

Nadia Budde



Gabrielle Alioth



PHOTO: SILVIA WIEGERS

Jonathan Franzen

16.00–16.45 Code Fr1600.1

Nadia Budde, Rachel van Kooij, Gabrielle Alioth, Cay Corneliuson

### Generation Internet

Spurring young people's interest in reading and literature

How do we encourage children and youths to read, in the face of competition from other media? We learn of some concrete examples of activities to that end, in Sweden and in the German-speaking countries. Can we learn from one another? Sweden's newly appointed ambassador for children's and youth literature, whose identity will be announced during Göteborg Book Fair, will discuss his or her mission in a conversation with three authors writing in German, with experience from working with children and youths. With: **Nadia Budde**, Germany, **Rachel van Kooij**, Austria, **Gabrielle Alioth**, Switzerland, the newly appointed ambassador and **Cay Corneliuson**, Swedish Arts Council.

Moderator: **Cecilia Hansson**, writer, translator and writing teacher.

Language: English.

In coop with Three countries – one language, Swedish Arts Council, The Writers Centre in Sweden and Lärarnas Riksförbund



16.00–16.45 Code Fr1600.5

Jonathan Franzen

### As realistic as life

The American **Jonathan Franzen** is a writer who lets the creation of his multifarious stories take the time needed. He delves deep into his characters, urging them to express their innermost feelings about the joys, sorrows, temptations and burdens of modern life. *Freedom* is only his fourth novel since his debut in 1988, and in it the Berglunds, one after another, share their views of the rise and fall of their own Swedish-American family from Minnesota in an increasingly bewildering world. New Yorker Jonathan Franzen, Pulitzer nominated and much lauded over the years, talks about *Freedom* and about his writing with **Stefan Eklund**, Editor-in-Chief of Borås Tidning.

Language: English.

In coop with Brombergs Bokförlag



PHOTO: JIM RAKETE

Nina Hagen

17.00–17.45 Code Fr1700.3

Werner Perger, Antje Strubel, Thomas Steinfeld

### Sweden through German eyes – a dream betrayed?

German fascination in Sweden is not only about moose and Pippi Longstocking, but is inspired by a vision of a Swedish society which is genuine, just, equal, and boring. Sometimes the Swedish image is a romantic dream of what a good society could be, in Germany as well. But closer inspection dispels the dream, and the hard facts offer a different picture. Does the Swedish model still inspire imitation? Participants: **Werner Perger**, a journalist who has written extensively about Swedish politics in *Die Zeit*, **Antje Strubel**, an author who has described Sweden through German eyes in several books, **Thomas Steinfeld**, Cultural Editor at *Süddeutsche Zeitung*, who has extensive knowledge about Swedish society and culture.

Moderator: **Carl Tham**, ABF.

Language: English.

In coop with ABF Stockholm and Friedrich Ebert Stiftung Nordiska Kontor



17.00–17.45 Code Fr1700.11

### Nina Hagen's confessions

**Nina Hagen** – punk queen, provocateur and world famous rockstar from Germany – writes as she sings: without safety net or airbag. In her autobiographical book *Bekenntnisse* [Confessions], she writes shockingly, provocatively and with no holds barred about her career, adventures and successes, but also about the main thread throughout her life: her encounter with God.

Moderator: **Gabriel Byström**, Cultural Editor Göteborgs-Posten.

Language: English.

In coop with Verbum Förlag and Behold Man/Church of Sweden

10.00–10.45 Code Lö1000.6

Clemens Meyer, Ferdinand von Schirach, Bettina Balàka

### The face(s) of evil

Betrayal, violence, murder – art has always displayed an attraction to evil in all its guises. *Gewalten. Ein Tagebuch [Acts of Violence. A Diary]* by German author **Clemens Meyer** is about the dark abysses and nightmares of our times. German lawyer **Ferdinand von Schirach**, whose book *Crime* has just been translated into Swedish, draws on his own cases to create a new form of crime literature. Austrian writer **Bettina Balàka** also explores the lure of darkness, contemplating its complexity. This conversation, moderated by writer **Aris Fioretos**, will focus on the many faces of evil. Language: German. Interpreted into Swedish.

In coop with Three countries – one language, Bokförlaget Daidalos and Albert Bonniers Förlag



10.30–10.50 Code Lö1030.5

Mart Laar, Hanif Bali

### Can social networks overthrow a dictator?

Developments in North Africa have shown that people are thirsty for freedom and democracy. Social networks are helping this dream come true. But what is it that makes dictatorships fall? A conversation between **Mart Laar**, former Prime Minister in Estonia, and **Hanif Bali**, Swedish MP. Language: English.

In coop with Jarl Hjalmarson Stiftelsen

11.00–11.45 Code Lö1100.1

Melinda Nadj Abonji, Peter Stamm, Ingmar Söhrman, Elisabeth Olin

### One country – four languages

#### About Swiss literature

Switzerland is home to great cultural and linguistic diversity. Is it fitting to talk about four kinds of literature or is there a common Swiss aspect shared by the writers representing the different languages? The new Swedish anthology *Schweiz berättar [Swiss stories]* will be presented, and excerpts will be read in German, French, Italian and Romansh, including Swedish translations. With: writers **Melinda Nadj Abonji** and **Peter Stamm**, **Ingmar Söhrman**, Professor at the University of Gothenburg, and **Elisabeth Olin**, translator. Moderator: **Françoise Sule**, French teacher at Stockholm University. Language: English.

In coop with Three countries – one language and Bokförlaget Tranan



11.00–11.45 Code Lö1100.6

Simon Sebag Montefiore, Cecilia Uddén Mannheimer

### Jerusalem – melting pot and powder keg?

Simon Sebag Montefiore's *Jerusalem: the Biography* spans the history of the city, from the birth of Judaism, Christianity and Islam to the creation of the state of Israel. What does Jerusalem represent in the 21st Century? What does the history of the city mean to today's Jews, Christians and Muslims? These topics will be discussed by writer **Simon Sebag Montefiore** and **Cecilia Uddén Mannheimer**, Middle East correspondent for Swedish Radio. Moderator: **Lotta Schüllerqvist**, former Israel correspondent for Dagens Nyheter. Language: English.

In coop with Norstedts

11.00–11.45 Code Lö1100.7

Maruja Torres, Ferran Torrent

### Spain Noir

Barcelona and Valencia, two hip cities with a dark underbelly – perhaps they have something in common with Scandinavian cities? **Maruja Torres** is a well-known, award-winning writer and journalist from Spain, known for incisive and entertaining comments on current affairs. With her book *Fácil de matar [Easy to kill]* – about a retired journalist with a strong sense of justice who ends up in deep trouble – Torres has taken a step towards the Noir genre. **Ferran Torrent** from Valencia is another successful Noir writer whose most famous novel, *Un negre amb un saxo [A Black man and a saxophone]*, has been adapted for the screen, as has his novel *La vida en el abismo [Life in the Abyss]*. They share an expertise on the darker aspects of life and the urban underworld, places where dark tales are to be found.

Moderator: **Ellinor Broman**, translator.

Language: Spanish. Interpreted into Swedish.

In coop with Grupo Planeta

12.00–12.45 Code Lö1200.1

Ildefonso Falcones

### The struggle for a life of dignity

#### Ildefonso Falcones on his latest book

400 years ago, the last of the Spanish Muslims, the moriscos, were driven out of their homeland. In his latest historical novel, *The Hand of Fatima*, the highly successful novelist **Ildefonso Falcones** tackles the prelude to the expulsion. We follow Hernando – son of a Muslim woman who has been raped by a Christian priest. He takes part in a bloody uprising against the Spanish crown. Ildefonso Falcones is a lawyer and a resident of Barcelona. His first novel, *Cathedral of the Sea*, became a worldwide best-seller and has been published in 40 countries. Together with university Spanish teacher **Andrea Castro**, Falcones will talk about a grand adventure brimming with love and hatred, lost illusions and the struggle for a life of dignity.

Language: Spanish. Interpreted into Swedish.

In coop with Albert Bonniers Förlag

13.00–13.45 Code Lö1300.7

Peter Temple

### Searching for the truth

Australian **Peter Temple's** work is usually categorised as a 'crime writing', but is also acclaimed for its literary qualities. His latest book *Truth*, about Stephen Villani, head of the Victoria homicide squad, is a compelling intrigue about parallel histories, from which the image of a decent, sympathetic, but far from perfect man emerges. In his metaphorical and often poetic language, Temple writes about the search for a murderer whom nobody except Inspector Villani is really interested in finding. Peter Temple was awarded the prestigious Miles Franklin Literary Award in Australia last year. He has also been awarded the world's biggest crime fiction prize, The Gold Dagger, for his book *The Broken Shore*. In this seminar he talks about truth with crime writer critic **Maria Neij**.

Language: English.

In coop with Kabusa Böcker



PHOTO: JOAN TOMAS

Ildefonso Falcones



PHOTO: GAËTAN BALLY

Melinda Nadj Abonji



PHOTO: C. BRYCE

Peter Temple



PHOTO: IAN JONES

Simon Sebag Montefiore

13.00–13.45 Code Lö1300.8

Ferdinand von Schirach

### Crime and punishment

**Ferdinand von Schirach**, one of Germany's best known criminal defence lawyers, has based his short story collection *Crime* on real cases that he has worked on during his career. Through a string of strange, macabre, tragic and sometimes even comical case studies, he unveils important questions of morals and guilt, while displaying both linguistic precision and compassion. As with the story of a wife-beater who gets beaten to death by his wife upon informing her that their daughter is next in line for his brand of sadistic violence. The woman is charged with murder, but in court morals rule the day. Ferdinand von Schirach in a conversation about crime, punishment and morals with journalist **Marika Griehsel**.

Language: German. Interpreted into Swedish.

In coop with Albert Bonniers Förlag

13.00–13.45 Code Lö1300.11

Karin Victorin, Fancy Chance, Carl-Michael Edenborg, Robert Fux

### And then some...

– burlesque rebels

At the start of the century, Hootchy Kootchy Club from Stockholm popped up here and there on the city's stages, breathing new life into a burlesque variety tradition deemed long gone. What lies at the roots of the burlesque mode of stage performance? Can you draw a line between Lysistrata and contemporary feminist movements? Might today's burlesque be found both in the popular Hjalmar revues in Örebro and at the same time form an avant-garde liberation movement? **Karin Victorin** from Hootchy Kootchy Club will helm this conversation between London-based burlesque artist **Fancy Chance**, publisher and historian of ideas **Carl-Michael Edenborg** and actor **Robert Fux**.

Language: English.

In coop with Kraft&Kultur

13.00–13.45 Code Lö1300.12

Herta Müller, Péter Nádas, Aris Fioretos

### Language as Heimat

Writers often describe their language as their home, rather than their geographic homeland. Many choose to stay in their native countries in the face of censorship and the risk of incarceration, for the lone sake of their language. But how do you go about finding yourself through a language distorted and poisoned by dictatorship? The poet Paul Celan struggled with his need to express his most intimate thoughts in German, the same language used by the Nazi propaganda machine, which among other things led to the murder of his parents. Jorge Semprún, who survived another dictatorship, brought nuance to the phrase 'language as Heimat' by explaining that the home lies in what is being said, not in the language itself. This problem is discussed by **Herta Müller**, **Péter Nádas** and **Aris Fioretos**, three writers for whom language was never a given.

Language: German. Interpreted into Swedish.

In coop with Romanian Cultural Institute



Herta Müller

14.00–14.45 Code Lö1400.4

Wolfgang Petritsch, Henrik Berggren

### Two statesmen of their time

**Bruno Kreisky** and **Olof Palme**

Bruno Kreisky, Austria's former Chancellor who would have turned 100 this year, was a close friend of the Swedish former Prime Minister Olof Palme (1927–86). Their policies were not just vital to Austria and Sweden respectively, but also to Europe's relationship to the Middle East. Numerous biographies have been published about these Social Democratic politicians. **Wolfgang Petritsch**, Austrian top diplomat and former secretary to Kreisky, and **Henrik Berggren**, journalist, historian and the author of a biography about Olof Palme, in a discussion about their ideas and heritage.

Moderator: **Carl Tham**, former ambassador.

Language: English.

In coop with Three countries – one language



14.00–14.45 Code Lö1400.5

Maria Wetterstrand, Brendan O'Neill

### The future of Europe's Green parties

The Swedish Green Party and The Greens: two parties who have managed to become a factor in Sweden and Germany respectively. In the UK, as well as other countries, their equivalents have as yet failed to find their way to the seat of power. Where do today's green parties stand on matters of restraint and sustainability versus financial growth and technological evolution? What does the future hold as other parties attempt to incorporate green politics into their party programmes? Do the green parties run a risk of becoming a pet cause for a politically conscious elite while losing touch with public opinion? With: **Maria Wetterstrand**, former Spokesperson for The Swedish Green Party, and **Brendan O'Neill**, Editor of British online magazine Spiked. The conversation will be led by **Stig Hansén**, journalist and writer.

Language: English.

In coop with Kraft&Kultur



PHOTO: ULLA MONTAN

Mario Vargas Llosa



PHOTO: CATO LEIN

Lionel Shriver



PHOTO: EINAR FALUR INGÓLFSSON

Gyrðir Elíasson

14.00–14.45 Code Lö1400.6

Mario Vargas Llosa

### Is the cultural scene just a game?

Nobel Prize Laureate Mario Vargas Llosa about the role of culture in contemporary society

**Mario Vargas Llosa** is an important contributor to the debate on society and culture in the Spanish-speaking world, for example through his columns in the newspaper *El País*. Through the years he has also published a number of essays on various topics and is currently working on an essay about the 'spectacularisation' of culture. Mario Vargas Llosa talks to Spanish Literature Professor **Inger Enkvist** about the role of culture in today's society, about television technology and the effect of the increasing commercialisation on both the consumers of culture and the creative arts.

Language: Spanish. Interpreted into Swedish.

In coop with Norstedts and Instituto Cervantes

14.00–14.20 Code Lö1400.9

Gyrðir Elíasson

### Winner of the Nordic Council Literature Prize 2011

The Nordic Council Literature Prize celebrates its 50th anniversary this year. The Icelandic writer **Gyrðir Elíasson** was awarded the 2011 prize for his short story collection *Milli trjánnna* [*Among the Trees*]. These are elegantly constructed narratives, melancholy but tinged with an underlying black humour. Elíasson speaks with **Jón Yngvi Jóhannsson**, the Icelandic member of the prize committee.

Language: English.

In coop with The Nordic Council

15.00–15.45 Code Lö1500.4

Lionel Shriver

### Dreams and reality

Lionel Shriver is an author who doesn't shy away from controversial subjects. Her latest book *So Much for That* is a combative novel, filled with black humour, about a man who has worked hard for many years to realise his dream: to emigrate from expensive America and settle down somewhere he can live cheaply with his wife. He buys tickets to an island off the coast of Zanzibar and presents her with his fait accompli. But then he gets a shock. It turns out that she has an unusual and life-threatening form of cancer. Lionel Shriver is an American living in London. Her breakthrough as a writer came with her book *We Have to Talk About Kevin* (2006), which was awarded the Orange Prize.

**Lionel Shriver** talks about the way people delay their dreams, how deadly illnesses affect relationships, and about the American healthcare system, together with **Peter Whitebrook**, journalist.

Language: English.

In coop with Ordfront



Bettina Balåka



Wolfgang Petritsch



Benedict Wells



Dorothee Elmiger

15.00–15.45 Code Lö1500.1

Miral al-Tahawi

### From the Tent to Brooklyn Heights

**Miral al-Tahawi** has travelled a journey both unusual and long. She was born in 1967 into a Bedouin family in eastern Egypt, where she lived an isolated life amongst women. Until the age of 26, Miral had never left her village unescorted by a male relative. But her father had decided that his children should study at university. Miral's studies included classical Arabic and English. She is the first Egyptian author to write about the Bedouin way of life and their culture without the usual stereotypes. Her first short story was published in 1995 and since then she has published three novels about life in a traditional Bedouin village. This year sees the publication of the first of these in Swedish translation, titled *Gömslet* [*The Tent*]. Her latest novel, *Brooklyn Heights* (published in English 2011), deals with women Egyptian immigrants in the US. Al-Tahawi is an enchanting storyteller with a poetic language bridging myth, dreams and reality. In conversation with **Cecilia Uddén Mannheimer**, Middle East correspondent for Swedish Radio. Language: English.

In coop with The Nordic Africa Institute

15.00–15.45 Code Lö1500.6

Silke Scheuermann, Anne Swärd

### Love in German, love in Swedish – equally wonderful, equally miserable?

Love, with all its variations, is a timeless theme in art and literature. How do you describe it? How do you clothe it in a literary language? Does love have a national language or is there rather such a thing as national love? **Silke Scheuermann**, award-winning German writer of, among other works, *Reiche Mädchen* [*Rich Girls*], and August Prize nominee **Anne Swärd**, author of *Breathless*, will discuss the many faces of love.

Moderator: **Svante Weyler**, publisher.

Language: German and Swedish.

In coop with Weyler förlag and  
Three countries – one language



15.00–15.45 Code Lö1500.8

Benedict Wells, Dorothee Elmiger, Angelika Reitzer

### Berlin calling!

Many would agree with the assertion that Berlin is the cultural capital of Europe. The city has long been a lure for grand personalities as well as trend conscious average Joes. But why is this the case? Are low prices the main draw, or rather the city's turbulent history? Do we find the city magical? A conversation between German author **Benedict Wells**, whose latest work is *Spinner*, Swiss writer **Dorothee Elmiger**, who made her debut in 2009 with *Invitation to the bold of heart*, and Austrian writer **Angelika Reitzer**.

Moderator: **Lina Kalmteig**, journalist.

Language: English.

In coop with Three countries – one language,  
Thorén & Lindskog and Kabusa Böcker



16.00–16.45 Code Lö1600.3

Bettina Balåka, Uwe Timm

### Paths to the past

Bettina Balåka is in her 40s, Uwe Timm is 70. He lived through the devastation of World War II and witnessed the student revolt firsthand. She didn't, but the two writers share a common interest: the past. How do you approach the past? In what ways can you deal through literature with subjects such as World War I and World War II, the Nazi era, the RAF era, Soviet oppression and power structures and futuristic war scenarios? **Sture Packalén**, an expert on Germany and author of a book about German post-war literature, in a discussion with **Bettina Balåka**, Austria, and **Uwe Timm**, Germany, about literary paths to the past.

Language: German. Interpreted into Swedish.

In coop with Three countries – one language  
and Thorén & Lindskog



16.00–16.45 Code Lö1600.6

Leif Pagrotsky, Frank Furedi, Wolfgang Petritsch

### The end of Social Democracy as we know it? What does Left and Right mean today?

Sweden's Social Democrats, New Labour in the UK, Germany's SPD and Austria's SPÖ: all traditionally important parties within European social democracy. For a long time, they have all had to face major shifts in public opinion. Is the crisis of these parties linked to a crisis of the welfare state? Have liberal and conservative parties hijacked the social democratic narrative and repackaged it, leaving less room for the original? A conversation between Social Democratic MP **Leif Pagrotsky**, **Frank Furedi**, Sociology Professor and writer for online magazine *Spiked* in London, and **Wolfgang Petritsch**, author of a biography of the legendary Austrian Social Democrat Bruno Kreisky.

Moderator: **Stig Hansén**, journalist and writer.

Language: English.

In coop with Kraft&Kultur and  
Three countries – one language



[www.goteborg-bookfair.com](http://www.goteborg-bookfair.com)



PHOTO: MONICA MANOWSKA

Nathan Larson

11.00–11.45 Code Sö1100.1

Friedrich Buchmayr, Lena Einhorn

## Two women by Strindberg's side

Siri von Essen and Frida Uhl

Siri von Essen and Frida Uhl were both married to August Strindberg. As a writer, how do you bring these fascinating and strong women out from the shadow of the colossal Strindberg? In several books and articles, Austrian literary scholar **Friedrich Buchmayr** has dealt with the five-year marriage (1893–97) between writer-journalist Frida Uhl and the Swedish writer. He has also created the Strindberg museum in Saxen, Austria. **Lena Einhorn** writes about Siri von Essen's life before, during and after the marriage (1877–91) in her novel *Siri*, the tale of a brave woman who dared to make a radical break with the conventions of her time. Friedrich Buchmayr and Lena Einhorn will talk about how to approach a woman living in the shadow of a famous writer.

Moderator: **Björn Meidal**, literary scholar and expert in Strindberg.

Language: German and English.

In coop with Three countries – one language and Norstedts



12.00–12.45 Code Sö1200.2

Herta Müller

## Memory will stand by the truth

Nobel Laureate **Herta Müller's** first book, *Nadirs*, was published in Romania in 1982 and a Swedish translation was available three years later. The book then released was censored to the point of mutilation. This fall, *Nadirs* [*Flackland*] will see its Swedish re-release, now uncensored and revised. Herta Müller talks to Academy Member and writer **Anders Olsson** about her first book and her recently translated 1995 essay collection *Hunger and Silk*, which deals with Ceaușescu's dictatorship and Romania after its fall. The conversation will revolve around the constant threat under which you live in a dictatorship, threats that were par for the course for Herta Müller as well, until she finally emigrated to the West in 1987.

Language: German. Interpreted into Swedish.

In coop with Romanian Cultural Institute, Wahlström & Widstrand and Bokförlaget Tranan

13.00–13.45 Code Sö1300.8

Svetlana Aleksijevitj

## A choir of women's voices

**Svetlana Aleksijevitj** is Belarus's most important contemporary writer. Her new book marks a long-awaited Swedish comeback for her. This time she tells the tale of the last twenty years, following the fall of the Soviet Union. In preparation for this book, Aleksijevitj has interviewed hundreds of Russian women, forming the basis for a collective work addressing one of the major societal shifts of our era – 'the Russian disaster'. Aleksijevitj will discuss her long-running project – documenting the history of Soviet women – with **Ebba Witt-Brattström**, Literature Professor focusing on gender issues.

Language: Belarusian. Interpreted into Swedish.

In coop with Ersatz

14.00–14.20 Code Sö1400.1

Patrick K. Addai

## Kofi the African Child

A picture book dedicated to Mr Kofi Annan

Kofi wants to go to school, so that he can work towards world peace just as Mr Kofi Annan did. Kofi was brought up in a small village in Ghana, where every school going child has to carry his own chair and table to the school. The carpenter prepared for Kofi a chair and a table free of charge, and the shoemaker also prepared for Kofi nice school sandals made from a used car tyre. Kofi comes from a poor family, but everyone in the village is giving a helping hand. The message: you need a whole village to educate a child. Written by **Patrick K. Addai**.

Language: English.

In coop with Adinkra Publishers



PHOTO: VERLAG ADINKRA

Patrick K. Addai



PHOTO: PRIVATE

Friedrich Buchmayr

14.00–14.45 Code Sö1400.4

Nathan Larson, Andres Lokko

## Between Harlem and Stockholm

New Yorker **Nathan Larson** is probably best known to Swedes as a member of A Camp, alongside Nina Persson och Niclas Frisk. He is also an award-winning composer of film scores who has worked on more than thirty major productions, including *Boys don't cry*, *Dirty Pretty Things* and *The Messenger*. His debut novel *The Dewey Decimal System* is to be published in Swedish later this year. Journalist, writer and columnist **Andres Lokko** in a conversation with a diverse artist on a constant, creative commute between New York and Stockholm.

Language: English

In coop with Kraft&Kultur

15.00–15.45 Code Sö1500.6

## Don Rosa – the revolutionary of Duckburg!

**Don Rosa's** first Donald Duck comic took readers worldwide by storm. Today, nearly 25 years later, his superlative stories, focus on realism and detailed illustrations continue to fascinate people of all ages. Rosa talks about his work, about creating Donald Duck comics for both children and adults, and about how he writes adventurous stories which are factually based in reality. There will be ample time to answer questions from the public. Conversational partner: **Fredrik Strömberg**, journalist and Chair of the Comic Promotion Association.

Language: English.

In coop with Egmont Kärnan

In red, participants in seminars held in languages other than the Scandinavian. Altogether 438 seminars and 831 participants.

## A

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|----------------------------|--------------------------------------------|
| Abascal, Gudrun            | Sö1200.1                                   |
| Abrahamson, Emmy           | To1030.3                                   |
| Adaktusson, Lars           | To1400.4                                   |
| AdBåge, Emma               | To1000.6, To 1200.6,<br>To1700.2, Fr1230.2 |
| Addai, Patrick K.          | Sö1400.1                                   |
| Afshinnejad, Daniel        | Sö1330.4                                   |
| Ahlfors, Bengt             | To1030.4                                   |
| Ahlqvist, Carin            | Lö1200.5                                   |
| Ahlqvist, Elisabeth        | To1300.3                                   |
| Ahlström, Kattis           | Lö1000.2, Sö1300.4                         |
| Al Fakir, Salem            | Lö1330.5                                   |
| al-Tahawi, Miral           | Lö1500.1                                   |
| Alakoski, Susanna          | To1500.3                                   |
| Alandh, Tom                | Lö1200.9                                   |
| Aleksijevij, Svetlana      | To1700.9, Sö1300.8                         |
| Alexanderson, Kristina     | To1200.7                                   |
| Alfredsson, Karin          | To1100.5                                   |
| Alfvén, Charlotte          | Sö1130.4                                   |
| Ali, Tariq                 | Fr1000.9, Fr1500.5                         |
| Alioth, Gabrielle          | Fr1100.9, Fr1600.1                         |
| Allemann-Ghionda, Cristina | To1000.5                                   |
| Allén, Sture               | Fr1600.9                                   |
| Alteryd, ÅsaMia            | To1130.2                                   |
| Alvstad, Cecilia           | To1600.4                                   |
| Anderberg Strollo, Åsa     | Fr1230.3                                   |
| Anderberg, Johan           | Fr1500.1                                   |
| Anderson, Håkan            | Lö1400.10                                  |
| Andersson, Bettan          | Fr1700.7                                   |
| Andersson, Claes           | Lö1100.11                                  |
| Andersson, Lars-Gunnar     | Fr1700.1                                   |
| Andersson, Lena            | Fr1230.5, Lö1400.2                         |
| Andersson, Mats            | Fr1400.3                                   |
| Andersson, Per-Arne        | To1100.9                                   |
| Angerborn, Ingelin         | To1200.9                                   |
| Anund, Johan               | To1600.5                                   |
| Aquilonius, Lotta          | Lö1300.3                                   |
| Arbabi, Farnaz             | Fr1030.4                                   |
| Ardalan, Parvin            | To1500.12                                  |
| Aronsson, Kerstin          | Fr1700.7                                   |
| Asaad, Arkan               | Fr1330.4                                   |
| Asplund Carlsson, Maj      | To1030.5                                   |
| Augustsson, Marie          | Fr0930.1,<br>Fr1330.5, Fr1600.3            |
| Avango, Dag                | To1600.8                                   |
| Axelsson, Jan              | To1400.4                                   |
| Axelsson, Majgull          | Lö1200.3                                   |
| Axelsson, Ulla             | Fr1200.12                                  |

## B

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|-----------------|--------------------|
| Bachi, Salim    | To1400.11          |
| Bagge, Martin   | Lö1130.5           |
| Balåka, Bettina | Lö1000.6, Lö1600.3 |
| Bali, Hanif     | Lö1030.5           |

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|------------------------|--------------------------------------------|
| Bannerhed, Tomas       | To1000.8                                   |
| Barlach, Peter         | Fr1400.6                                   |
| Batal, Camilla         | Fr1400.4                                   |
| Beckman, Åsa           | Lö1300.10                                  |
| Beijbom, Karl          | Fr1000.8                                   |
| Beijer, Gustav         | Sö1230.5                                   |
| Bellstorf, Arne        | To1700.4                                   |
| Bengtsson, Per         | To1230.2                                   |
| Benulic, Boris         | To1400.12, Fr1400.11                       |
| Berg, Bengt            | Lö1100.11                                  |
| Berg, Karin            | Sö1500.7                                   |
| Berg, Lasse            | To1200.2                                   |
| Bergdahl, Olivia       | Sö1230.2                                   |
| Bergenholtz, Björn     | To1200.6, To1630.2                         |
| Berggren, Henrik       | Lö1400.4                                   |
| Bergh, Magnus          | Fr1300.2, Lö1400.10                        |
| Bergman, Kerstin       | To1530.5                                   |
| Bergman, Olle          | Fr1500.12                                  |
| Bergman, Zander        | Lö1230.1                                   |
| Bergmark Elfgrén, Sara | Fr1000.11,<br>Fr1600.3                     |
| Bergmark, Ulrika       | To1230.4                                   |
| Bergqvist, Elaine      | Lö1530.3                                   |
| Bergsten, Staffan      | Lö1300.10                                  |
| Bergstrand, Mikael     | Fr1030.5                                   |
| Bergström, Per         | To1300.10                                  |
| Berlin, Joakim         | To1300.11                                  |
| Birro, Marcus          | To1400.12                                  |
| Bjar, Louise           | Fr1200.7                                   |
| Bjurwald, Lisa         | Fr1100.3                                   |
| Björvall, Katarina     | Fr1700.5                                   |
| Björk, Christina       | To1100.8                                   |
| Björkbom, Camilla      | Sö1330.3                                   |
| Björklund, Lars        | Fr1600.4                                   |
| Björklund, Per         | To1300.1                                   |
| Bladh, Annika          | Sö1200.1                                   |
| Blidmo Enge, Laila     | Fr1400.4                                   |
| Blomkvist, Mårten      | Sö1500.3                                   |
| Boardy, Elin           | Fr1430.2                                   |
| Bodegård, Anders       | Fr1400.12                                  |
| Bodström, Thomas       | Fr1200.1                                   |
| Bonnier, Anna          | Fr1230.3                                   |
| Bonnier, Martina       | Fr1630.1                                   |
| Borgström, Eva         | Fr1700.7                                   |
| Boucht, Birgitta       | Lö1100.11                                  |
| Boyacioglu, Daniel     | To1700.4                                   |
| Brandt, Jens Christian | To1200.4,<br>To1400.3, To1600.9            |
| Bratt, Anna-Karin      | To1500.12                                  |
| Brattgård, Daniel      | Lö1430.4                                   |
| Bravinger, Håkan       | Fr1300.8, Fr1600.11,<br>Lö1000.9, Lö1300.6 |
| Bredow, Katarina von   | Fr1530.5                                   |
| Brismar, Kerstin       | Lö1330.1, Sö1300.6                         |
| Broman, Ellinor        | Lö1100.7                                   |
| Bross, Helena          | Fr1600.8                                   |
| Brunell, Calle         | Fr1300.11                                  |

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|------------------------|-----------------------------------|
| Brunk Holmqvist, Karin | Lö1000.1                          |
| Brunnberg, Kerstin     | Fr1000.2                          |
| Brunnberg, Moa         | To1300.4, To1700.10               |
| Buchmayer, Friedrich   | Sö1100.1                          |
| Budde, Nadia           | Fr1100.9, Fr1600.1                |
| Burman, Carina         | To1230.1, To1500.4                |
| Burman, Jonas          | Fr1430.5                          |
| Byström, Gabriel       | To1700.9,<br>Fr1700.11, Lö1400.12 |
| Bång, Karolina         | Sö1200.7                          |
| Bårtås, Magnus         | To1130.1                          |

## C

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|---------------------------|---------------------------------|
| Carlander, Jakob          | To1200.8                        |
| Carlsson Bergdahl, Annica | To1700.2,<br>Lö1600.4           |
| Carlsson, Christoffer     | Lö1400.8                        |
| Carnelid, Heidemarie      | To1500.6                        |
| Carrère, Emmanuel         | Fr1200.8                        |
| Castro, Andrea            | Lö1200.1                        |
| Cavalcante, Marcia        | Fr1300.2                        |
| Cedervall, Marianne       | Lö1330.2                        |
| Chadanovitj, Andrej       | To1300.8,<br>To1700.9           |
| Chance, Fancy             | Lö1300.11                       |
| Charles, Alexandra        | Lö1500.7,<br>Sö1400.6           |
| Chrispinsson, John        | Fr1400.8,<br>Fr1630.3, Lö1100.5 |
| Claeson, Stewe            | Lö1230.3                        |
| Classon, Maths            | Lö1530.4                        |
| Classon, Rolf             | Lö1000.7, Sö1400.7              |
| Combüchen, Sigrid         | To1600.1                        |
| Corneliusson, Cay         | Fr1600.1                        |
| Cousins, Jill             | Fr1100.2                        |

## D

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|----------------------|---------------------------------|
| Dahl, Arne           | Lö1000.12                       |
| Dahlgren, Eva F      | Lö1630.4                        |
| Dahlin, Doris        | Lö1400.3                        |
| Dahlin, Eva          | Fr1530.2                        |
| Danielsson, Kikki    | Lö1200.7, Lö1600.7              |
| Davet, Natalie       | To1000.7                        |
| Davidson-Bask, Lotta | To1300.5                        |
| Deildoc, Monica      | To1400.7                        |
| Demirbag Sten, Dilsa | Fr1000.3                        |
| Dimert, Magnus       | Fr1530.4                        |
| Dinev, Dimitré       | Fr1000.1                        |
| Doggelito, Dogge     | Fr1700.1                        |
| Donner, Jörn         | Fr1400.8                        |
| Drost, Pernille      | To1400.7                        |
| Dufva, Anneli        | Fr1500.6,<br>Lö1000.4, Lö1300.1 |
| Duke, Yukiko         | To1230.3                        |
| Duncan-Andrade, Jeff | To1400.1                        |

## E

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|------------------------------|---------------------------------|
| Eberan, Barbro               | To1300.7, To1700.6              |
| Eberhard, David              | Fr1000.4                        |
| Edenborg, Carl-Michael       | Lö1300.11                       |
| Edgren Schori, Maud          | Fr1300.4                        |
| Edman, Stefan                | Sö1030.4                        |
| Edner, Ann                   | Lö1430.4                        |
| Edwards, Agneta              | Fr1200.4                        |
| Edwards, Louise              | Fr1100.2                        |
| Edwardson, Åke               | Lö1200.10                       |
| EGgehorn, Ylva               | Lö1230.5                        |
| Ehriander, Helene            | Fr1030.2                        |
| Ehring, Anna                 | To1230.3                        |
| Einhorn, Lena                | Sö1100.1                        |
| Einhorn, Stefan              | Fr1700.9, Sö1100.9              |
| Ek, Elin                     | Sö1200.5                        |
| Ekberg, Peter                | To1530.4                        |
| Eklund, Jeanna               | To1430.3                        |
| Eklund, Stefan               | Fr1000.2,<br>Fr1200.9, Fr1600.5 |
| Ekman, Fredrik               | To1130.1                        |
| Ekman, Henrik                | Lö1100.8                        |
| Ekman, Kerstin               | Fr1400.9, Lö1100.8              |
| Ekman, Rolf                  | Lö1400.1                        |
| Ekman, Ulf                   | Lö1030.2                        |
| Ekström, Andreas             | Sö1400.5                        |
| Elam, Ingrid                 | To1400.3,<br>To1600.4, Lö1430.3 |
| Elf Karlén, Moa              | Lö1100.3                        |
| Elåsson, Gyrðir              | Fr1300.7, Lö1400.9              |
| Ellerström, Jonas            | Sö1100.4                        |
| Ellervik, Ulf                | Sö1230.1                        |
| Ellung, Göran                | To1400.4                        |
| Elmiger, Dorothee            | Fr1200.3, Lö1500.8              |
| Engfors, Rikard              | Sö1500.2                        |
| Englund, Peter               | Fr1600.9, Lö1200.4              |
| Engström, Krister            | Lö1500.5, Sö1130.2              |
| Engström, Ulrika             | To1330.1                        |
| Enkvist, Inger               | Lö1400.6                        |
| Enquist, PO                  | Fr1300.7                        |
| Eriksdotter Jönköping, Maria | Lö1330.1                        |
| Eriksson, Anders             | Fr0930.3                        |
| Eriksson, Eva                | To1100.8                        |
| Eriksson, Leif               | Fr1700.2                        |
| Eriksson, Margaretha         | To1500.2                        |
| Erlandsson, Henrik           | To1500.5                        |
| Espelund, Görel              | Fr1100.1, Fr 1500.5             |

## F

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|-----------------------|-----------|
| Fager, Anders         | Lö1530.4  |
| Fagius, Hans          | Sö1030.2  |
| Faire, Claes de       | Lö1200.11 |
| Falcones, Ildefonso   | Lö1200.1  |
| Falkenland, Christine | Lö1100.12 |
| Farran-Lee, Stephen   | To1300.9  |

Fast, Carina Fr1130.5  
 Faustino, Per To1100.3  
 Fernström, Martin Fr1100.7  
 Fioretos, Aris Fr1200.3, Lö1000.6,  
 Lö1300.12, Lö1500.9  
 Fjelnker, Metta To1200.5  
 Fjärstedt, Klas Fr1300.3  
 Fleischer, Rasmus To1200.1  
 Flygare, Karin Lö1400.3  
 Flygt, Torbjörn Fr1030.5,  
 Fr1200.9, Fr1500.9  
 Fogelberg, Tappas Sö1030.3  
 Folkhammar, Kristofer Fr1200.5  
 Forgione, Francesco Fr1300.10  
 Forsell, Linda To1100.5  
 Forsgren Anderung, Karin To1500.9  
 Forsgren, Niclas To1700.5  
 Forsgren, Urban Lö1330.3  
 Forsgård, Nils Erik Fr1400.8  
 Forslid, Torbjörn Fr1630.4  
 Forsman, Birgitta To1600.11  
 Forss, Lina Fr1400.6  
 Fransson, Ramona Fr1430.3  
 Franzen, Jonathan Fr1600.5  
 Fredriksson, Inger To1630.1  
 Fredriksson, Karl G. Lö1700.3  
 Fredriksson, Lilian Lö1700.3  
 Frid, Nina To1000.3  
 Frimansson, Inger Fr1300.5, Lö1100.2  
 Frostenson, Katarina To1100.7  
 Fröberg, Jonas Fr1700.4  
 Funke, Cornelia To1400.6, Fr1100.9  
 Furedi, Frank Lö1600.6  
 Fux, Robert Lö1300.11

## G

Gahrton, Måns To1430.3  
 Gassilewski, Jörgen Lö1000.8  
 Gedin, Eva Sö1300.3  
 Gedin, Per I. Fr1200.2  
 Geiger-Poignant, Elisabeth To1600.1  
 Gerdehag, Peter Sö1300.1  
 Gerdin, Mia Sö1100.8  
 Gerner, Kristian Lö1500.2  
 Gillborn, David To1700.7  
 Goldman, Anita Fr1000.10  
 Gomringer, Nora To1700.4  
 Gradvall, Jan Sö1300.2  
 Grenholm, Cristina Fr1400.9  
 Griehsel, Marika Lö1300.8  
 Grytt, Kajsa Sö1230.3  
 Grönkvist, Sofia To1330.4  
 Grönvall, Karin To1500.2  
 Gudmundson, Ulla To1300.2  
 Guðmundsson, Einar Már Fr1300.7  
 Guillou, Jan To1400.2, Lö1300.2  
 Gunnarsson, Lisa To1300.4  
 Gurdal, Sevtap To1030.5  
 Gustavsdotter, Maria Lö1130.1  
 Gustavsson, Per To1130.3, To1700.10

Gynning, Carolina Lö1230.2  
 Gäddnäs, Katarina Lö1400.11  
 Gällhagen, Lena Fr1300.3  
 Gödicke, Maja Sö1100.8

## H

Hackman, Boel To1100.10  
 Hadenius, Patrik Fr1300.6, Fr1700.1  
 Hagberg, Mattias Fr1000.5  
 Hagen, Nina Fr1700.11  
 Hagerman, Maja To1600.5  
 Hallberg, Anna Lö1000.8, Lö1300.10  
 Hallberg, Lin To1500.8, Fr1300.5  
 Hamilton, Marianne To1600.10  
 Hammar Säfström, Gunilla Fr1100.8,  
 Fr1400.4  
 Hammar, KG Fr1200.4  
 Hammargren, Bitte To1300.1  
 Hamrefors, Maria To1000.1  
 Handberg, Peter To1500.4  
 Hansén, Stig Lö1400.5, Lö1600.6  
 Hansén, Sven-Erik Fr1200.7  
 Hansson, Bob Fr1700.2  
 Hansson, Cecilia To1700.4, Fr1600.1  
 Harrison Lindbergh, Katarina Lö1630.1  
 Harrison, Dick To1600.6, Lö1130.1  
 Harrysson, Helena Fr1630.5, Lö1400.3  
 Harvard, Jonas Fr1500.7  
 Hebel, Gudrun To1200.4  
 Hedemark, Åse To1100.2  
 Hedener Hagman, Marta To1400.9  
 Hedvall, Barbro Lö1100.5  
 Helgesson, Stefan Fr1000.1  
 Hellberg, Amanda Lö1100.9  
 Hellberg, Nisse Sö1200.6  
 Helmerson, Erik Fr1700.2  
 Hemmingsson, Nina Lö1000.7  
 Hendricks, Barbara Fr1500.6  
 Henfridsson, Catarina Fr1330.1  
 Henrikson, Paula Lö1200.4  
 Henriksson, Lars Fr1700.4  
 Henriksson, Maja-Maria Lö1200.2  
 Henry, Alastair To1030.5  
 Herdenberg, Gunilla To1500.2  
 Herder, Mats To1700.5  
 Herholz, Ylva To1500.6  
 Hermanson, Marie To1300.9, To1700.8  
 Hermansson, Christer To1630.5,  
 Fr1530.1  
 Hermele, Bernt Lö1000.3  
 Herold, Richard Fr1230.5, Lö1030.3  
 Hesserus, Madeleine Lö1030.3  
 Hildebrandt, Johanne Fr1100.1  
 Hilding, Stefan To1500.11,  
 Fr1630.3, Lö1630.1  
 Hilmeresson, Anders Sö1300.7  
 Hjelm, Karin To1100.2  
 Hjertzell, Maja To1700.2  
 Hjort, Madeleine To1300.5

Hjorth, Elisabeth Fr1600.11  
 Hjulström, Carin Lö1000.1  
 Holmberg, Bo R Fr1330.5  
 Holmqvist, Åke Fr1500.2  
 Hoppe, Felicitas To1100.6, Fr1200.3  
 Hultgren, Frances Fr1400.3  
 Huss, Pia Lö1530.2  
 Hyland, Niklas Fr1600.8  
 Håkans, Ann Caroline To1700.2  
 Hägg, Göran Lö1130.2  
 Härd, Ingemar To1330.3  
 Höglund, Anna Fr1200.4  
 Höglund, Björn Sö1130.2  
 Högstöm, Jesper Sö1330.1  
 Höjer, Dan To1130.3

## I

Ighe, Ann Fr1700.4  
 Ihmels, Yvonne Fr1330.2  
 Ingemarsson, Kajsa Sö1300.3  
 Ingvar, Martin Lö1430.3  
 Ingvarsson, Stefan Lö1300.6  
 Isaksson, Malin To1430.1  
 Itkes-Sznep, Gabriel To1200.1  
 Ivarsson, Malena Sö1400.6

## J

Jacobsen, Roy Lö1000.4  
 Jacobson, Malcolm Sö1330.5  
 Jacobsson, Anders To1100.4, Sö1030.5  
 Jankov Picha, Petra Sö1500.7  
 Jannert, Helena To1000.3  
 Janouch, Katerina Fr1100.10,  
 Fr1500.3, Lö1500.7  
 Jansson, Anna Sö1130.1  
 Jaskari, Kai Fr0930.3  
 Jeanrond, Werner G To1300.2  
 Jensinger, Eward To1300.5  
 Johannesson, Ika Sö1300.2  
 Johannisson, Karin Sö1400.3  
 Jóhannsson, Jón Yngvi Lö1400.9  
 Johansson, Barbro Fr1400.3  
 Johansson, Elsie Sö1100.7  
 Johansson, Jan Sö1200.1  
 Johansson, Kjell Lö1600.1  
 Johansson, Per Sö1230.3  
 Johansson, Tomas To1100.9  
 Jonsson, Mats Lö1400.2  
 Jonsson, Plura Sö1100.8  
 Jonsson, Ulf To1300.2  
 Jordahl, Anneli Fr1300.8  
 Jordebo, Lena Fr1500.9  
 Josefsson, Hans To1430.2  
 Junger, Sebastian Fr1100.1  
 Jungstedt, Mari Lö1300.3  
 Jutbring, Kitty Fr1330.3  
 Jåma, Sharon To1600.8, Fr1100.4  
 Jägerfeld, Jenny Fr1100.6,  
 Fr1300.11, Lö1630.3

Jönsson, Bodil Lö1400.1  
 Jönsson, Gittan To1600.9

## K

Kakuli, Anna Lö1600.7  
 Kalmteg, Lina Lö1500.8  
 Kanstad Johnsen, Åshild To1000.6  
 Karlén, Helena Fr1430.1  
 Karlsson, Elise Fr1030.4  
 Karlsson, Gunilla Fr1400.3  
 Karlsson, Johnny Sö1030.4  
 Karlsson, Klas-Göran Lö1500.2  
 Karlsson, Petter Sö1430.4  
 Karlsson, Sven Olov Lö1600.4  
 Kaunitz, Martin To1130.1  
 Kihlström, Eva Lö1300.4  
 Kindeberg, Tina Fr1300.6  
 Kino, Nuri Fr1400.2  
 Klang, Mathias To1700.5  
 Kleen, Björn af Lö1300.5  
 Klinau, Artur To1700.9, Fr1100.5  
 Klingberg, Jon Jefferson Sö1300.2  
 Klingvall, Lena Maria Sö1400.9  
 Klockhoff, Eva Fr1000.12  
 Knausgård, Karl Ove Lö1500.9  
 Knutson, Ulrika Fr1400.9, Lö1000.5  
 Kojic, Mirjana Sö1100.6  
 Kok, Preben Lö1600.12  
 Koljonen, Johanna Lö1030.4,  
 Lö1600.2, Sö1200.7  
 Konstenius, Göran Fr1500.11  
 Kooij, Rachel van Fr1100.9, Fr1600.1  
 Kostenius, Catrine To1230.4  
 Krantz, Tobias To1200.5  
 Krapu, Solja Fr1400.12  
 Kristensson Uggla, Bengt Fr1100.8  
 Krogh, Torbjörn von Fr1030.1  
 Kuick, Katarina Lö1000.11  
 Kågström, Carina Lö1000.7  
 Kåreland, Lena Fr1700.8  
 Kärborg, Ulrika To1230.5  
 Kärrholm, Sara To1530.5

## L

Laar, Mart Lö1030.5  
 Laestadius, Ann-Helén To1030.3, Fr1330.1  
 Lagercrantz, Richard To1500.7  
 Lagerström, Ann To1200.8, To1530.2  
 Lagher, Håkan Sö1100.8  
 Lago, Anders Fr1000.3  
 Lappalainen, Tomas To1400.12,  
 Fr1300.10  
 Larsdotter, Ylva Lö1030.4  
 Larsmo, Ola To1300.8,  
 To1500.12, Fr1400.1  
 Larson, Nathan Sö1400.4  
 Larsson, Boel To1030.1  
 Larsson, Camilla Sö1500.3  
 Larsson, Esbjörn To1400.8

Larsson, Lisbeth Fr1630.4  
Lawurn, Gun-Britt Sö1200.8  
**Leandoer, Kristoffer** Fr1200.8  
Leino, Marko Lö1500.10  
Lekander, Nina To1200.1  
Lekfalk, Ingela To1300.11  
Lempert, Larry Fr1000.3, Fr1530.1  
Lenas, Sverker Fr1000.5  
Lennerhed, Lena To1700.1  
Lerin, Lars Lö1600.4  
Lewander, Lisbeth To1600.8  
Liedman, Sven-Eric Fr1100.8, Sö1230.2  
Liffner, Eva-Marie Fr1130.1  
Lihammer, Anna To1600.5  
Lilja, Patrik To1100.4  
Liljestrand, Jens Fr1700.2  
Lilleste, Lena To1600.3  
Lindberg, Niclas To1500.2  
Lindblom, Sisela Fr1500.8  
Lindbäck, Johanna Fr1530.5  
Linde Bjur, Gunilla Lö1500.5  
Lindeberg, Carolina Lö1600.7  
Lindeblad, Mattias Sö1430.2  
Lindell, Unni Fr1600.7, Lö1100.10  
Lindén, Lisa To1000.7  
Lindenbaum, Pija Fr1230.2, Fr1700.10  
**Linder, Karin** To1400.7, Fr1100.2  
Linderborg, Åsa Fr1100.11, Lö1300.2, Lö1400.7, Lö1600.1  
  
Lindfors, Lill Sö1400.6  
Lindholm, Ola To1230.2  
Lindqvist, Herman Sö1300.9  
Lindqvist, Inga-Lina To1100.7  
Lindqvist, Johan Sö1100.8  
Lindqvist, Johnny To1200.7  
Lindqvist, Olof To1000.7  
Lindroth, Bengt Fr1500.7  
Lindström, Fredrik Lö1700.5  
Lindström, Hans Lö1000.7  
Lindström, Jonathan To1600.5  
Lindwall, Magnus To1700.3  
**Linnell, Björn** To1200.10, To1600.2, Fr1300.12, Lö1200.2, Lö1330.2  
Linnér, Bengt To1300.6  
Lintonen, Kirsti Fr1600.2  
Ljunggren, Magnus Fr1600.8  
Lodalen, Mian To1700.1  
**Lokko, Andres** Sö1400.4  
**Lomfors, Ingrid** To1200.10, To1630.6  
Lorentzon, Leif To1600.4  
Lorenzoni, Patricia Fr1000.5  
Lotass, Lotta Fr1000.6  
Lowden, Martina Fr1200.9, Lö1300.6  
Luik, Colette van Sö1330.2  
Lumikero, Hanna Lö1430.2  
Lundahl, Christian To1000.2  
Lundberg Hahn, Kerstin To1030.2  
Lundberg Rodin, Margareta To1300.5  
Lundberg, Kristian Lö1100.4, Lö1600.1  
Lundberg, Lotta Fr1200.5

Lundgren, Dolph Lö1600.5  
Lundgren, Eva To1030.1  
Lundgren, Gunilla Fr1200.10  
Lundgren, Lena To1100.2  
Lundholm, Åsa Fr1030.4  
Lundin, Immi To1000.3, To1530.5  
Lundin, Katarina To1300.6  
Lundquist, Joanna Fr1430.1  
Lundström, Marie To1000.3  
Luther, Annika Sö1400.8  
Lytsy, Anna Lö1230.1  
Läckberg, Camilla Lö1100.9, Lö1430.5  
Löfven, Stefan Fr1700.4  
Lönnroth, Lars To1500.4, Lö1130.5  
Lövestam, Sara Lö1500.11  
Löf, Jan Sö1400.7

## M

**Magnusson, Maria** To1600.1, Fr1400.5  
Mahloujian, Azar Lö1100.3  
Maidt-Zinke, Kristina To1200.4, To1400.3  
Malmberg, Carl-Johan To1700.8  
Malmgren, Veronika Lö1630.5  
Malmsten, Martin Fr0930.2  
Malmström, Monica To1400.11  
Manfred, Christian Fr1430.2  
Mangold, Maud To1200.9  
Mankell, Henning Lö1300.2, Lö1530.1  
Mannerfeldt, Elisabeth To1030.1  
Mansén, Elisabeth To1600.6  
Marten, Thomas To1200.5  
Marthin, Calle Fr1400.6  
Martysjevich, Marya To1100.7  
Matt, Peter von To1100.6  
Mattisson, Karin To1100.5  
**Mattson, Christer** Fr1300.12  
Mattson, Ellen To1700.8  
Mattsson, Britt-Marie To1530.3, Fr1100.4  
Mattsson, Christer Sö1200.1  
Mattsson, Thomas To1400.4  
Matzols, Barbro Fr1400.9  
**Meidal, Björn** Sö1100.1  
Melin, Martin Sö1100.5  
Melin, Mårten To1200.9  
Mendez, Laura Sö1330.5  
Metzger, Jonathan Fr1000.3  
**Meyer, Clemens** Lö1000.6  
Micanovic, Boris Sö1100.6  
Midbøe, Gunilla Sö1300.5  
Milton, Humlan Lö1430.4  
**Mitgutsch, Anna** To1100.6, To1500.1  
Möbacker, Susanne Fr1700.7  
Moberg, Åsa To1600.2, Lö1000.5  
Molloy, Gunilla Fr1100.8  
Moodysson, Lukas Lö1400.12  
**Mora, Terézia** To1300.10, Fr1000.1  
Moser, Claes Fr1200.2  
Mosskin, Jonas Lö1630.3  
**Müller, Herta** Lö1300.12, Sö1200.2  
Myrberg, Mats Fr1400.4

Myrdal, Jan To1430.4, Lö1300.9  
Myrén, Viktoria Lö1400.3  
Mårtenson, Jan Lö1500.3  
Mårtensson, Anders Sö1200.6  
Mäkitalo, Åsa To1100.4  
Mälarstedt, Kurt Sö1500.3  
Möller, Lotte Fr1500.4  
Mörnsjö, Maria To1300.6

## N

**Nádas, Péter** Lö1300.12  
**Nadj Abonji, Melinda** Fr1000.1, Lö1100.1  
**Nagler-Wittgenstein, Monica** To1100.6, To1500.1  
Naroskin, Per Fr1300.11  
Natt och Dag, Sara Sö1100.2  
**Neij, Maria** Lö1100.9, Lö1300.7  
**Nejadmehr, Rasoul** To1000.5, To1400.1, To1700.7  
Nesser, Håkan To1200.5, To1500.10  
Nilson, Cecilia To1030.3, To1600.3, Fr1030.3  
Nilson, Maria Fr1030.2  
Nilsson Thore, Maria Fr1530.2  
Nilsson, Isabella Lö1000.11  
Nilsson, Moni To1700.10, Fr1330.3  
Nilsson, Ola Fr1200.5  
Nilsson, Per To1500.3, Fr1130.4  
Nolin, Jan To1700.5  
Norberg, Solveig Lö1430.2  
Nordenmark, Love Fr1500.3  
Nordin, Magnus Lö1530.4  
Nordin, Svante To1630.3  
Nordström, Kjell A. Lö1600.9  
Norlin, Arne Fr1430.5  
Norrbélius Coleman, Eva To1500.9  
Notlöf, Birgitta To1630.1  
Nyberg, Lars Lö1200.8  
Nygård-Fagerudd, Wivan Sö1200.4  
Nüjen, Özz Fr1000.3  
**Nylander, Christer** Fr1100.2  
Nyman, Hans To1000.4  
Nyström, Anna Lö1000.8  
Näsling, Sanne Fr1000.7

## O

**O'Neill, Brendan** Lö1400.5  
**Obermayr, Richard** Fr1200.3  
Ohlsson, Anders Fr1630.4  
Ohlsson, Birgitta Fr1500.7, Lö1100.5  
Ohlsson, Kristina Lö1130.4  
Ohlsson, Sara Fr1100.6  
Oksanen, Sofi Fr1300.7, Fr1500.7  
Olausson, Åsa To1130.2  
**Olin, Elisabeth** Lö1100.1  
Olivecrona, Ann Sö1430.4  
Olofsson, Malin Lö1130.3  
Olsoni-Broman, Mimma Lö1400.11  
**Olsson, Anders** Fr1300.2,

Lö1200.4, **Sö1200.2**

Olsson, Belinda Fr1700.2  
Olsson, Hans Fr1500.3  
Olsson, Ingrid Fr1030.3  
Olsson, Katrin Fr1530.1  
Olsson, Linda Fr1130.2  
**Olsson, Lotta** To1400.6, Fr1000.11  
Olsson, Mattias To1530.4  
Olsson, Sören Sö1030.5  
Olsson, Vibeke To1430.5  
**Orlov, Janina** Fr1100.9, Fr1500.10, Lö1500.10, Sö1400.8  
Oskar K Fr1500.10  
Oskarsson, Marie To1500.3  
Otterberg, Stina To1500.7

## P

Paborn, Sara Lö1630.5  
Packalén, Bengt Lö1200.6  
**Packalén, Sture** To1300.7, **Lö1600.3**  
**Pagrotsky, Leif** **Lö1600.6**  
Palm, Anna-Karin Lö1630.2  
Palm, Elias Fr1600.12  
Palme, Joakim Fr1600.2  
Parkkola, Seita Sö1400.8  
Parvela, Timo Fr1500.10  
**Părvulescu, Ioana** **To1600.1**  
Pehrson, Lennart Fr1600.10  
**Perger, Werner** **Fr1700.3**  
Perski, Aleksander Sö1400.6  
Persson, Leif GW Fr1600.12, Lö1400.7  
Persson, Malte Lö1300.10  
Persson, Titti Fr1300.5  
Perwe, Johan Lö1500.12  
Petersson, Erik To1530.1  
Petersson, Margareta To1600.4  
**Petritsch, Wolfgang** **Lö1400.4, Lö1600.6**  
Pettersson, Per Lö1300.1  
Pettersson, Mats Fr1530.1  
Pietrzak, Katarina To1400.7  
Pirzadeh, Zinat Fr1530.3  
**Pjatrovitj, Barys** **To1700.9**  
Planhammar, Per Sö1430.3  
**Plax, Dmitri** **Fr1100.5**  
Pleijel, Agneta Fr1000.10, Fr1400.12  
**Posener, Alan** **To1300.2**  
Pålsson, Hans Fr1500.2

## R

Rabe, Annina To1200.1, Lö1600.10  
**Rabinovici, Doron** **To1500.1, To1630.6**  
Radomir, Jovan Sö1500.4  
Ranelid, Björn Fr1000.8, Fr1230.1  
Regnér, Åsa To1300.11  
Rehnfeldt, Sophia Fr1330.1  
**Reitzer, Angelika** **Fr1400.5, Lö1500.8**  
Rhedin, Ulla Fr1500.10  
Ribbing, Anna To1300.4

Ribbing, Magdalena Sö1500.1  
 Ribbing, Mattias Fr1700.6  
 Ridderstråle, Jonas Lö1600.9  
 Ringell, Susanne Lö1200.6  
 Ristarp, Jan Fr1000.2  
 Rolfsdotter, Moa Fr1000.8  
 Romanus, Susanna Fr1030.5,  
 Fr1330.4, Lö1100.2  
**Rosa, Don Sö1500.6**  
 Rosenberg, Göran Fr1400.9, Fr1600.2  
 Rottböhl, Grethe To1000.4  
 Roxberg, Ester Lö1000.11  
 Rudberg, Denise Sö1030.1  
 Rundström, Marianne To1200.5,  
 Fr1200.1, Lö1600.5  
 Runevad, Karin Fr1300.9  
 Runnström, Cecilia Lö1330.1  
 Rusz, Eva Sö1200.3  
 Ruth, Arne To1300.7, To1500.6  
 Rydbeck, Kerstin To1000.3  
 Rydén, Per Fr1600.9  
 Rådlund Qvennerstedt, Maria Fr1300.1  
 Rådström, Niklas Sö1230.4  
 Råstam, Hannes Lö1000.10  
 Röhl, Magnus To1600.4  
 Rönkä, Matti Lö1500.10  
 Rönnberg, Ami Sö1300.5

## S

Sahlin, Gunnar To1500.2  
 Sahlin, Josef Fr1100.7  
 Sahlin, Pär To1600.2  
 Saijonmaa, Arja Fr1100.4, Fr1430.4  
 Salmson, Jo Fr1000.11  
 Sandén, Mårten To1600.3, Fr0930.1  
 Sandin, Amira Sofie To1100.2,  
 Fr1400.3  
**Scheuermann, Silke Fr1400.5,  
 Lö1500.6**  
 Schiefauer, Jessica Fr1130.3  
**Schirach, Ferdinand von Lö1000.6,  
 Lö1300.8**  
**Schlögel, Karl Fr1300.12**  
**Schori, Pierre Fr1000.9,  
 Fr1300.4, Fr1600.2**  
 Schulman, Alex Sö1100.3  
 Schwarzenberger, Sonja Fr1000.7,  
 Fr1130.3, Fr1500.3  
 Schyffert, Henrik Lö1700.5  
**Schüllerqvist, Lotta Lö1100.6**  
 Schöier, Staffan Sö1300.4  
 Schön, Bosse Lö1200.7  
**Sebag Montefiore, Simon Lö1100.6**  
 Seeburger, Astrid Lö1330.1  
 Selling, Åsa Lö1600.11  
 Sennerteg, Niclas Fr1200.6  
 Shachar, Nathan To1400.10  
 Sheppard, Sarah Fr1530.2  
**Shriver, Lionel Lö1500.4**  
 Sidenblad, Erik Sö1100.7

**Sigurdson, Ola To1300.2**  
 Simonson, Nisse Fr1400.10  
 Sirén, Eva-Lis To1500.5, Fr1400.4  
 Sjöberg, Lars To1500.11  
 Sjödin, Agneta Lö1330.4  
 Sjödin, Tomas Lö1000.2  
 Sjöswärd, Sanna Sö1200.1  
 Skavlan, Fredrik Lö1000.7, Lö1100.10  
 Skott, Staffan Fr1400.12  
 Smaaland, Jessica To1530.2  
**Snickars, Pelle To1200.1, Fr1100.2**  
 Solstad, Dag Lö1300.1  
**Sommeliuss, Sören Fr1500.5**  
 Stakston, Brit To1500.5  
**Stamm, Peter To1100.6,  
 Fr1400.5, Lö1100.1**  
 Stark, Ulf Fr1200.4, Fr1500.10  
**Steinfeld, Thomas Fr1700.3**  
 Sten, Viveca Lö1030.1  
 Stenberg, Birgitta Sö1200.7  
 Stensson, Britta Fr1200.11  
 Stjärne, Hanna Fr1030.1  
 Strandberg, Mats Fr1000.7, Fr1600.3  
 Stribe, Birgitta Lö1000.1  
 Strindlund, Pelle Sö1330.3  
**Strubel, Antje Fr1700.3**  
 Ström, Eva Sö1100.9  
**Strömberg, Fredrik Sö1500.6**  
 Strömquist, Liv Lö1400.2  
**Sule, Françoise Lö1100.1**  
 Sundelin, Anders Fr1630.2  
 Sundell, Magnus Lö1000.2  
 Sundin, Kajsa Lö1000.8  
 Sundin, Maria To1530.4  
 Sundström, Karin To1600.7  
 Svedjedal, Johan To1330.2, Fr1400.7  
 Sveland, Maria Fr1600.6  
 Svensson, Amanda Lö1000.9  
 Svensson, Martin Fr1700.2  
 Svensson, Per Fr1100.11, Fr1300.7  
 Svensson, Tom Sö1130.3  
 Svenungsson, Andreas To1500.5  
**Swärd, Anne Lö1500.6**  
 Sydow, Ebba von Lö1430.1  
 Säljö, Roger To1100.4  
 Söderberg, Fia To1630.4  
 Söderberg, Maria To1100.7  
 Söderblom, Staffan Fr1000.6  
 Söderhäll, Bengt Lö1330.3  
 Söderlund, Mats To1000.1  
**Söhrman, Ingmar Lö1100.1**  
 Sörberg, Anna-Maria Fr1700.7  
 Sörlin, Sverker To1600.8

## T

Tamas, Gellert To1200.3  
 Tamm, Henrik Lö1600.2  
 Tamminen, Petri Lö1200.6  
 Tank, Elsebeth Fr1000.2  
 Taube, Karin Fr1230.4

Tegenfalk, Stefan Sö1330.2  
 Teir, Philip Lö1600.10  
 Temple, Peter Lö1300.7  
**Tersman, Folke To1400.11**  
**Tham, Carl Fr1100.3, Fr1700.3,  
 Lö1400.4, Lö1700.4**  
 Theorin, Johan Lö1600.11  
 Thor, Annika Fr1330.2  
 Thorgren, Gunilla To1700.1  
 Thorslund, Ewa To1200.7  
 Thunberg, Karin Lö1000.5  
**Tichý, Andrzej To1300.10**  
**Timm, Uwe Lö1600.3**  
 Torbiörn, Kjell M. To1200.5  
 Tordön, Rikard Fr1200.12  
 Torekull, Bertil Sö1500.5  
**Torrent, Ferran Lö1100.7**  
**Torres, Maruja Lö1100.7**  
 Troell, Jan Sö1500.3  
 Trosell, Aino Fr1600.12  
 Träskman, Per Ole To1300.11  
 Tunedal, Stefan Sö1400.2  
 Tuvelius, Dag Fr1100.8

## U

**Uddén Mannheimer, Cecilia To1300.1,  
 Lö1100.6, Lö1500.1**  
 Uddenberg, Nils Lö1200.5  
 Ulfsson, Birgitta To1030.4  
 Unenge, Johan To1430.3  
 Utvik, Magnus Fr1600.11  
 Uvnäs Moberg, Kerstin Lö1500.7

## VW

Wachholz, André Fr1500.11  
 Wahlgren, Pernilla Sö1130.5  
 Vainio-Korhonen, Kirsi Sö1200.4  
 Wallenius, Mats Fr0930.3  
 Wallenström, Ulrika To1700.8  
 Vallström, Maria To1400.5  
 Vallström, Mikael To1400.5  
 Waltré, Eva Fr1300.1  
**Vargas Llosa, Mario Fr1400.1, Lö1400.6**  
 Warnqvist, Åsa To1200.9  
 Wegraeus, Fredrik Sö1430.3  
 Weigl, Kerstin To1100.5  
**Wells, Benedict Lö1500.8**  
 Wennstam, Katarina Fr1600.6  
 Wermelin, Stefan Sö1300.4  
 Werner, Charlotte Fr1130.2  
 Westberg, Johannes To1400.8  
 Westberg, Monica Lö1600.7  
 Westerlund, Örjan Sö1430.1  
 Westerström, Jenny Fr1600.9  
 Westin, Birgitta To1100.8, To1200.6,  
 To1630.2, Fr1230.2, Fr1430.5  
 Westlin, Birgitta Sö1100.9  
 Westö, Kjell Lö1200.6, Lö1530.5  
 Wetterberg, Gunnar Fr1500.7

**Wetterstrand, Maria Fr0930.3, Lö1400.5**  
**Weyler, Svante To1000.8, To1200.4,  
 To1700.1, Fr1500.1,  
 Lö1300.5, Lö1500.6, Sö1330.1**  
**Whitebrook, Peter Lö1500.4**  
 Wickelgren, Mikael Fr1700.4  
**Victorin, Karin Lö1300.11**  
 Widmark, Martin Fr1000.11  
 Wieslander, Jukka Fr1300.3, Lö1530.2  
 Wigers, Valle To1600.9  
 Wikström, Owe Lö1200.5  
 Villstrand, Nils Erik To1600.6, Fr1630.3  
 Wiman, Björn To1500.7, Fr1100.11  
 Vingård, Björn Lö1600.8  
 Wirsén, Stina Fr1530.2  
**Witt-Brattström, Ebba Lö1200.3,  
 Sö1100.4, Sö1300.8**  
 Wixe, Kerstin To1100.7  
 Wolfe, Pontus de Lö1330.5  
 Wolff, Rikard Lö1700.1, Sö1100.9,  
 Sö1400.5  
 Wollin, Malin Lö1700.2  
 Wopenka, Johan Fr1600.12, Lö1700.3  
 Wramner, Louise To1630.1

## Z

Zak, Monica To1100.1  
 Zilliacus, Clas Sö1100.4  
 Zschiedrich, Odd Fr1600.9  
 Zweigbergk, Helena von Fr1600.6,  
 Sö1300.3

## Å

Åberg, Mikaela To1100.4  
 Åsberg, Christer To1430.2  
 Åsbrink, Elisabeth To1200.10

## Ö

Öhman, Daniel Lö1130.3  
 Öhman, Suzanne To1000.6  
 Östberg, Annika Lö1200.9  
 Östberg, Bertil To1300.5  
 Östberg, Ebba Sö1500.2  
 Österberg, Eva Sö1400.3  
 Östling, Brutus To1100.3  
**Östlund, Cecilia To1400.9, Fr1100.9**  
 Östlundh, Håkan Lö1230.4  
 Östman, Magnus Fr1700.4

OPENING HOURS • TICKETS • HOW TO FIND US • INFORMATION

• **Open for trade visitors**

Thursday 9 am–6 pm  
Friday 9 am–2 pm

• **Open for all**

Friday 2 pm–7 pm  
Saturday 9 am–6 pm  
Sunday 9 am–5 pm

• **Tickets**

Thursday to Friday 2 pm:  
SEK 200 (approx €22) per day  
Friday 2 pm to Sunday:  
SEK 140 (approx €15) per day

• **Seminar cards**

For details on all seminar card prices, please see our website [www.goteborg-bookfair.com](http://www.goteborg-bookfair.com)  
To pre-book tickets, contact:  
[info@goteborg-bookfair.com](mailto:info@goteborg-bookfair.com)

• **Visiting address**

Swedish Exhibition & Congress Centre,  
Mässans gata 20 / Korsvägen, Göteborg,  
Sweden

• **Seminar halls**

An up-to-date list showing where each seminar is held will be available at the information desks at the Book Fair. The list will also be available at our website [www.goteborg-bookfair.com](http://www.goteborg-bookfair.com) from mid-September.

• **How to find us**

Göteborg Book Fair takes place at the Swedish Exhibition & Congress Centre in Göteborg.

How to find us:

**By car:** Exit the E6 / E20 motorway at the 'Mässan Scandinavium Liseberg' exit.

**By train:** From Central Station in Göteborg, take tram 2 or tram 4 from Drottningtorget to Korsvägen.

**By air:** From Landvetter airport you can take airport buses which stop at Korsvägen outside the Swedish Exhibition & Congress Centre.

**By tram:** Trams 2, 4, 5, 6, 8 and 13 all stop at Korsvägen. For more information on timetables, prices and tickets, please see [www.vasttrafik.se](http://www.vasttrafik.se)

• **Timetables for buses and trams**

In Entry 5, the main entrance, there is a monitor displaying up-to-date bus and tram arrival and departure times from Korsvägen. Timetables are also available online at [www.vasttrafik.se](http://www.vasttrafik.se)

• **Information desks**

There are manned information desks throughout the exhibition centre.

• **Website**

Information about the Göteborg Book Fair, programme changes and additions see: [www.goteborg-bookfair.com](http://www.goteborg-bookfair.com)

• **Press centre**

The press centre is located on the first floor and is equipped with computers, printers, copy machines, TVs, videos and telephones.



GOOD TO KNOW

• **Cafés, restaurants and bars**

There are more than twenty cafés, restaurants and bars within the Swedish Exhibition & Congress Centre. Collect a map at one of the information desks.

• **Hotel rooms**

May be booked through Svenska Mässan Hotel Service, SE-412 94 Göteborg  
Tel: +46 31 708 86 90  
Fax: +46 31 708 87 59  
E-mail:  
[hotelservice@svenskamassan.se](mailto:hotelservice@svenskamassan.se)

• **Cash dispenser / ATM**

A cash dispenser / ATM is located next to the main entrance, Entry 5. Open 24 hours. There will also be cash dispenser / ATM buses within the Exhibition & Congress Centre in Hall D. A cash dispenser / ATM is also located within Pressbyrå newsagents on Korsvägen.

• **Taxi**

There is a taxi rank outside Hotel Gothia Towers' entrance.

ACCESSIBILITY

• The Swedish Exhibition & Congress Centre's goal is that all activities within the exhibition area should be accessible to our visitors regardless of their individual abilities.

• Basic access is available to all our exhibition halls, conference premises and restaurants.

• The Swedish Exhibition & Congress Centre, Göteborg Convention Centre and Hotel

Gothia Towers are certified in accordance with quality's accessibility criteria.

• There is free admission for companions of visitors with disabilities who require the assistance of a companion.

• Guide dogs for people with impaired vision are permitted in all the premises.

THANK YOU

**Göteborg Book Fair has over one hundred partners working with us this year. We would like to thank you all!**

A special thank you is due to our main partners within this year's theme:

Three countries, one language – Germany Austria Switzerland.  
• Goethe-Institut Schweden  
• The Frankfurt Book Fair  
• The Austrian Publishers and Booksellers Association  
• The Austrian Chamber of Commerce

• The Austrian Foreign Ministry  
• The Austrian Ministry of Culture  
• The Swiss Booksellers and Publishers Association  
• The Swiss Arts Council Pro Helvetia  
• The German, Austrian and Swiss Embassies in Sweden



An extra special thank you to the Romanian Culture Institute for inviting the 2009 Nobel Prize Laureate in literature, Herta Müller.

## Some Prominent Guests at the Göteborg Book Fair over the years

Isabel Allende · Nuria Amat · Samir Amin · Pramoedya Ananta Toer · U.R. Ananthamurthy · Sefi Atta · David Attenborough · Margaret Atwood · Bernardo Atxaga · Jean M Auel · Ari Behn · Gioconda Belli · Vizma Belševica · Tahar Ben Jelloun · Alan Bennett · John Berendt · Bolger · Willy Brandt · Claire Bretécher · André Brink · Joseph Brodsky · Suzanne Brøgger · Cardenal · Marie Cardinal · Arvid Carlsson · Mircea Cărtărescu · Javier Cercas · Aidan Chambers · Condé · Jilly Cooper · Mia Couto · José Craveirinha · Kevin Crossley-Holland · Kitty Crowther · rtson Davies · Mahasweta Devi · Waris Dirie · Jenny Diski · Jutta Ditfurth · Assia Djebar · Vladimir Dudintsev · Friedrich Dürrenmatt · Shirin Ebadi · Umberto Eco · Barbara Ehrenreich · Erdman · Péter Estherházy · Lee Falk · Oriana Fallaci · Giorgio Faletti · Susan Faludi · Finnbogadóttir · Dario Fo · Ken Follett · Richard Ford · Marilyn French · Jostein Gaarder · Geda · Elisabeth George · Doris Gercke · Pere Gimfeller · Paolo Giordano · Robert Goddard · Günter Grass · Germaine Greer · Durs Grünbein · Marion Gräfin Dönhoff · Einar Már Guðmundsson · Seamus Heaney · Stefan Heym · Carl Hiaasen · Jack Higgins · Oscar Hijuelos · Reginald Hill · Christian Jacq · P D James · Tove Jansson · Alexandre Jardin · Jevgenij Jevtusjenko · Zhang Kemal · William Kennedy · Etgar Keret · Imre Kertész · Yasmina Khadra · Elias Khoury · Eeva Konrád · Alexis Kouros · Ahmadou Kourouma · Tim Krabbé · Hanna Krall · Bruno Kreisky · Donna Leon · Elmore Leonard · Doris Lessing · Bernard-Henri Lévy · Roma Ligocka · Peter Lovesey · Robert Ludlum · Ana Maria Machado · Michelle Magorian · Claudio Magris · John Marsden · Trude Marstein · Don Martin · Tom Maschler · Ángeles Mastretta · Ed McBain · Robert Menasse · Fatima Mernissi · Catherine Merridal · Léonora Miano · Hasnaa Mikdashi · Mitgutsch · Rosa Montero · Margriet de Moor · Alberto Moravia · Harry Mulisch · Iris Murdoch · Cees Nooteboom · Lawrence Norfolk · Igor D Novikov · Arne Næss · Christine Nöstlinger · Michel Onfray · Michael Ondaatje · Amos Oz · Orhan Pamuk · Boris Pankin · Inka Parei · Javier Pérez de Cuéllar · Nick Perumov · Rosamunde Pilcher · John Pilger · Jayne Anne Phillips · Yann Quefflélec · Atiq Rahimi · Bali Rai · Jânis Ramba · Anne Rambach · Ian Rankin · Robinson · Salman Rushdie · Lars Saabye Christensen · Albie Sachs · Edward W. Said · Johannes Salminen · Schneider · Patricia Schonstein Pinnock · Ingo Schulze · Helga Schütz · Simon Sebag Montefiore · Francisco Sionil José · Knuts Skujenieks · Charlene Smith · Krishna Sobti · Philippe Sollers · Adam Thirlwell · Edwin Thumboo · Colm Tóibín · Jáchym Topol · Ilija Trojanow · Joanna Trollope · Gore Vidal · Cynthia Voigt · Derek Walcott · Mort Walker · Günter Wallraff · Minette Walters · Elie Wiesel · Simon Wiesenthal · Jeanette Winterson · Jan Wolkers · Stuart Woods · Adam Zagajewski · Helen Zahavi · Juli Zeh · He Zhihong · Cecily von Ziegesar · Hanne Ørstavik

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